

BUDDENBROOKS

Fine Books and Manuscripts

21 Pleasant Street - On the Courtyard
Newburyport, MA. 01950 U.S.A.

Buddenbrooks

CELEBRATING THE NEW YORK INTERNATIONAL ANTIQUARIAN BOOKFAIR

A SPECIAL OFFERING FOR SELECT CUSTOMERS

WEB: BUDDENBROOKS.COM • TELEPHONE (617) 536-4433 • FAX (978) 358-7805 • E: BUDDENBROOKS@ATT.NET

Abbe Raynal's Great Work of the Eighteenth Century

Item Number: 1 Price: \$1500.

The History of the Settlements of the Indies Replete with Large Folding Engraved Maps - Published - Dublin - 1784

[Americana]; Raynal, The Abbe. A PHILOSOPHICAL AND POLITICAL HISTORY OF THE SETTLEMENTS AND TRADE OF THE EUROPEANS IN THE EAST AND WEST INDIES... Newly Translated from the French, by J. O. Justamond, F.R.S. (Dublin: For John Exshaw and Luke White, 1784) 6 volumes. A very early edition of this important work. This set with a very fine engraved portrait frontispiece, 5 of the 7 single page engraved plates by Collyer or Cook, with the addition of one plate repeated and with all four of the impressive large folding maps by Thomas Kitchin, as called for. This set bound without single page plates 3 and 6. Plate 4 bound in twice. We presume that there was an error in binding which caused the odd plate count. Most importantly, the large folding maps for which the

work is especially prized, are all included. 8vo, very handsome full contemporary tree calf, the spines with finely gilt ruled flat bands, red morocco lettering labels gilt and black numbering labels gilt. A very handsome and appealing set, the contemporary tree calf very sturdy and attractive, the text with just a bit of uniform age mellowing, very discrete ex-ownership notations at the rear pastedowns, signatures of two prominent early Americans, politician and city planner James Woods (1761-1816) and lawyer and Pennsylvania Senator James Ross.

A MAJOR WORK OF HISTORICAL RESEARCH, IN AN EXPANDED EDITION WITH POLITICAL PROVENANCE AND IN VERY HANDSOME FULL CONTEMPORARY TREE CALF.

A Cornerstone of Polar Explorations - The South Pole

Item Number: 2 Price: \$2250.

Amundsen's Great Achievement - A Fine and Bright Copy Rare First Edition - American Issue - 1913

Amundsen, Roald. THE SOUTH POLE: An Account of the Norwegian Antarctic Expedition in the "Fram," 1910-1912 (London and New York: John Murray and Lee Keedick, 1913) 2 volumes. First edition, American issue, using the English sheets with title-pages noting Keedick created for the U.S. Issue. Numerous illustrations, folding maps, plans and charts, folding maps at rear of each volume. 138 photographic illustrations on 103

plates. Thick 8vo, publisher's original navy blue cloth lettered in gilt on the spines and upper covers and decoratively ruled in blind. A very nice, bright and handsome set. The bindings are unusually well preserved.

ONE OF THE SCARCEST AND MOST IMPORTANT POLAR TITLES, ESPECIALLY THE FIRST AMERICAN EDITION.

Prince Arthur - An Heroic Poem - Admired by John Locke

Item Number: 3 Price: \$2850.

Sir Richard Blackmore's Arthurian Epic - First Edition - 1695 - Full Contemporary Calf

Blackmore, Richard, M.D. PRINCE ARTHUR. AN HEROICK POEM. In Ten Books (London: Awnsham and John Churchil, 1695) First Edition. Folio (320 x 205mm), in contemporary full speckled calf, the boards with a central panel design of tulips and with large floral cornerpieces in blind, the spine with richly gilt paneled and lined compartments between raised bands, one compartment with a red morocco lettering label and with multiple

rules in gilt. A very pleasing, fresh, crisp and unpressed copy in a handsome period binding. With just light aging or evidence of shelving at the extremities, hinges tight and strong.

FIRST EDITION OF SIR RICHARD BLACKMORE'S EPIC POEM OF THE ARTHURIAN LEGEND. The work found a great admirer in Dr. Johnson, who would later write a "Life of Blackmore".

William Blake - *An Island in the Moon* - One of Only 25**Item Number: 4 Price: \$995.***The Finely Produced Facsimile of the Manuscript*

Blake, William. AN ISLAND IN THE MOON A Facsimile of the Manuscript Introduced... (Cambridge: Cambridge University Press in Association with the Institute of Traditional Science, 1987) 2 volumes. First edition, SPECIAL LIMITED ISSUE IN DELUXE BINDING OF ONLY 25 COPIES NUMBERED IN ROMAN of a total printing of only 775 copies. With the 20 page facsimile reproduced with special colours by offset, additionally illustrated throughout the accompanying text. 4to, facsimile in a portfolio style special binding of full russet textured calf, the text volume in matching binding but with the spine lettered in blind and t.e.g.,

the two volumes are together in the publisher's original slipcase. Pristine and perfect, a copy completely as new copy and still with the publisher's original shipping wrapper included.

VERY RARE. THE BEAUTIFULLY PRODUCED LIMITED DELUXE FIRST EDITION BY THE STAMPERIA VALDONAGO FOR THE CAMBRIDGE UNIVERSITY PRESS AND INSTITUTE OF TRADITIONAL SCIENCE, PRODUCED FROM BLAKE'S MANUSCRIPT AT THE FITZWILLIAM MUSEUM. This is one of only 25 specially numbered and bound deluxe copies.

Nouvelle Description du Cap de Bonne-Espérance**Item Number: 5 Price: \$2250.***A Very Handsome Copy - First Edition - Amsterdam 1778 Bound and Decorated with 16 Beautiful Folding Plates*

Brink, Carol Fredrick. NOUVELLE DESCRIPTION DU CAP DE BONNE-ESPÉRANCE... (Amsterdam: Chez J. H. Scheider, 1778) Two parts in one volume. First Edition, French Issue, published by the same printer as the Dutch edition of the same year. Illustrated with 16 finely engraved folding natural history plates. 8vo (210 x 126 mm), contemporary full mottled calf, with elaborate gilt tooling to compartments of the spine, red morocco lettering

label gilt, both covers with gilt floral roll-tooled designs at the borders, marbled end-leaves, all edges marbled. A very handsome copy, beautifully preserved copy with the original tissue guards in place, minor age-wear at the hinges, slight antique refurbishment to the head-cap, withal a fine copy.

RARE FIRST EDITION WITH BEAUTIFULLY ENGRAVED PLATES OF AFRICAN FAUNA AND FLORA.

Robert Browning - Inscribed Presentation Copies**Item Number: 6 Price: \$3850.***The Poetry of Robert Browning*

Browning, Robert. SELECTIONS FROM THE POETICAL WORKS OF ROBERT BROWNING [with] SELECTIONS...Second Series (London: Smith, Elder and Co., 1878, 1880) Together 2 volumes. The fourth edition of the first volume, the first edition of the second volume. INSCRIBED IN EACH VOLUME BY BROWNING. 8vo, original sienna cloth lettered and decorated in gilt and black. The first volume has been expertly rebacked to match the original; the second has been recased with some resto-

ration at the spine ends; both have new endpapers and bear the stamp of the College for Working Women. A very good set.

AN INSCRIBED PRESENTATION COPY of each volume. The first is inscribed "To the Members of the Working Women's College with Robert Browning's kind regards, Jan. 14 '80." The second volume is inscribed "With Robert Browning's best respects and regards." Presentation copies of Browning's writings are quite scarce.

Jefferson Davis on the Confederacy**Item Number: 7 Price: \$2250.***Fine First Edition of His Civil War History - 1881 The Rise and Fall of the Confederate Government*

[Civil War] Davis, Jefferson. THE RISE AND FALL OF THE CONFEDERATE GOVERNMENT (New York: D. Appleton and Company, 1881) 2 volumes. First edition, in publisher's best binding. Illustrated with numerous black and white portrait plates and many maps including a number folding. Tall, thick, 8vo, publisher's best binding of three-quarter dark brown morocco over feathered marbled boards, gilt lettered on the spines between raised bands, marbled endleaves and edges. An unusually nice set in the publisher's scarce leather binding. The leather is still supple and dark with bright gilt work and only

a bit of very minor wear to the extremities and rubbing to the paper on the boards. Sturdy and sound, hinges fine and tight and only a bit of the all but inevitable toning to the paper.

SCARCE AND IMPORTANT FIRST EDITION. Nevins holds that this, the great work to come out of the Confederacy's political system 'conceals much' and that it is the Confederate President's most significant argument on secession and states' rights. It is one of the great tomes to come out of the American Civil War when the remarkably literary and most eminent of the victors and vanquished penned their memoirs for the nation's posterity.

Tenting on the Plains* - General Custer in Kansas & Texas*Item Number: 8 Price: \$595.***Remembrances of American Military Life - First Edition in the Original Cloth - 1887*

Custer, Elizabeth B. TENTING ON THE PLAINS or General Custer in Kansas and Texas (New York: Charles L. Webster & Co., 1887) First edition. Portrait engraving of General Custer on frontispiece, and numerous black and white illustrations throughout the text including engraved plates, some by Frederick Remington. 8vo, original deluxe olive cloth binding with gilt lettering on the spine and pictorial tooling in gilt and colors on the spine and front cover. A handsome copy, light age or use evidence, cloth and gilt in good order, no breaks, very light rubbing, separation

of free-fly and pastedown, easily refurbished.

FIRST EDITION AND SCARCE. After his death, Custer achieved the lasting fame that he had sought on the battlefield. The public saw him as a tragic military hero and exemplary gentleman who sacrificed his life for his country. Custer's wife, Elizabeth, who had accompanied him in many of his frontier expeditions, did much to advance this view with the publication of this and several other books about her late husband.

Richard Henry Dana - *To Cuba and Back* - First Edition**Item Number: 9 Price: \$595.***A Very Fine Copy of an Important and Insightful Work*

Dana, Richard Henry, Jr. TO CUBA AND BACK. A Vacation Voyage (Boston: Ticknor and Fields, 1859) First edition. This copy with the May ads. 8vo, publisher's original emerald green cloth, the covers stamped with wide rule at the borders, central ornamental device stamped in blind, the spine lettered in gilt with bands in blind at the head and tail. A really bright and very pleasing copy. Beautifully preserved with very little evidence of use or age. The hinges strong and tight and the text-block very sound and clean.

FIRST EDITION OF ONE OF ONLY THREE FULL LENGTH BOOKS PENNED BY THE AUTHOR. This relates a pleasure excursion to the Caribbean island, by the author of TWO YEARS BEFORE THE MAST. The sociological, ethnological and natural history aspects of Dana's work are especially interesting and insightful.

Daniel Defoe's *Robinson Crusoe* - PMM

Beautifully Decorated and Bound with Stothard's Engravings

Defoe, Daniel. THE LIFE AND ADVENTURES OF ROBINSON CRUSOE (London: T. Cadell and W. Davies, 1820) 2 volumes. Early printing featuring the Stothard illustrations. Embellished with engravings from designs by Thomas Stothard. Large 8vo, bound and signed by Birdsall in three-quarter red morocco over cloth covered boards, gilt ruling to the borders of the binding

at the covers, the spines lettered in gilt and with raised bands and fine tooling. A fine copy.

THIS IS A BEAUTIFUL SET IN EXEMPLARY CONDITION. IN A HANDSOME AND WELL PRESERVED BINDING BY BIRDSALL. THE STOTHARD PLATES HAVE ALWAYS BEEN VERY HIGHLY REGARDED.

Item Number: 10 Price: \$1850.

The Pickwick Papers in Fine Period Binding

A First Edition of One of Dickens' Greatest Novels

Dickens, Charles. THE POSTHUMOUS PAPERS OF THE PICKWICK CLUB (London: Chapman and Hall, 1837) First edition. Engraved frontispiece and title-page and with a plethora of engraved illustrations by R. Seymour and H. K. Browne, 'Phiz'. 8vo, very handsomely bound in contemporary 3/4 dark wine morocco over marbled boards, the covers with gilt rules, the spine very beautifully decorated with wide raised bands elaborately gilt tooled and border with double gilt fillet lines, head and tail caps with gilt rolls, one compartment lettered in

gilt. A very attractive copy, especially well preserved and in lovely condition.

VERY HANDSOME FIRST EDITION IN PERIOD BINDING. PICKWICK holds its assured place in the literature of our tongue, and, among all its author's works, seems to have the best chance of achieving what is known as immortality. This is a wonderful copy in beautiful contemporary state.

Item Number: 11 Price: \$2250.

Vivien - From the Arthurian Legends - A Brilliant Copy

A Doré Illustrated Work of the Victorian Age

[Doré, Gustave (Illustrator)] Tennyson, Alfred. VIVIEN (London: Edward Moxon, 1877) An early reissue of the first printing of 1867. Illustrated with nine most impressive steel engraved plates (with tissue guards) by Gustave Doré. Folio, publisher's original green pebbled cloth highly decorated in gilt and black on the upper cover, the lower cover in blind, the spine beautifully lettered in bold gilt, all edges gilt. A brilliant copy. Very fine

with only a hint of occasional very minor foxing and a touch of bumping at the corners. Uncommonly nice for a book whose size renders it very vulnerable to great wear.

AND ELUSIVE TITLE IN THE DORÉ OEUVRE. An Arthurian poem and an impressive piece of Victorian book design and illustration.

Item Number: 12 Price: \$750.

Dulac's Exquisitely Illustrated *Arabian Nights*

First Edition in the Original Decorated Cloth

[Dulac, Edmund, illus.]; [Arabian Nights; Arab Literature]. STORIES FROM THE ARABIAN NIGHTS, Retold by Laurence Housman (London & New York: Hodder and Stoughton and Charles Scribner's Sons, 1907) First edition, with the title-page imprint added for America but with the same sheets that were printed in England by Butler and Tanner and used for the first English issue. With 50 fine tipped-in colour plates by Edmund Dulac. The plates tipped to heavy green-gray stock, each with a captioned tissue-guard. 4to, original rust-colored cloth lettered

and pictorially decorated in gilt and black on the spine and upper cover in Arabian motif. A very handsome copy, the plates all pristine and fine, the text clean and fresh with no foxing or toning at all. The cloth is beautifully preserved, bright and attractive with very little evidence of age or use.

A FINE COPY OF THE FIRST EDITION, BEAUTIFULLY ILLUSTRATED BY EDMUND DULAC. Here we find a collection of stories from the ARABIAN NIGHTS superbly illustrated by Edmund Dulac.

Item Number: 13 Price: \$1250.

Amelia B. Edwards - Early Travels in Egypt by a Woman

A Thousand Miles Up the Nile - A Fine Bright Copy

Edwards, Amelia B. A THOUSAND MILES UP THE NILE (London: George Routledge and Sons, 1891) Second edition, revised by the author. With upwards of seventy illustrations engraved on wood after original drawings by the author "executed on the spot." Tall 8vo, publisher's original brick cloth quite elaborately decorated with a palm tree in black and bold gilt lettering and gilt Egyptianesque panels on the upper cover, the spine done in a similar fashion in gilt. An excellent, bright copy, with the fine

engraved ex-libris of Jeremiah J. Colman, popular philanthropist, M.P., and third family member to head one of England's oldest still-existing brands, Colman's Mustard.

A VERY PLEASING COPY. An excellent and applauded travel account by Amelia Edwards who traveled up the Nile to the Second Cataract. The work contains historical, archaeological and political information, and is most remarkable for the narrative of the voyage itself.

Item Number: 14 Price: \$595.

Albert Einstein and Unified Field Theory

An Important Off-print - Berlin, 1929

Einstein, A.[lbert]. ZUR EINHEITLICHEN FELDTHEORIE VON A. EINSTEIN. Sonderabdruck aus den Sitzungsberichten der Preussischen Akademie Der Wissenschaften Phys.-Math Klasse 1929 (Berlin: Verlag Der Akademie der Wissenschaften, 1929) An important offprint, first edition. With mathematical formulas in text. Small folio, in the original orange off-print paper wrappers printed in black on both covers. Very fine, nearly as new.

A RARE AND IMPORTANT OFFPRINT. EINHEITLICHEN FELDTHEORIE, which means "A Coherent Theory of the Electro-Magnetic Field" and is the title of a five-page paper of highest mathematical formulae which Relativist Albert Einstein worked on for ten years. His report is a purely mathematical extension of the general theory of relativity to include gravitational and electromagnetic phenomena.

Item Number: 15 Price: \$1650.

Emerson's *Essays* - The Scarce First Edition - 1841

A Groundbreaking Landmark in American Thinking By the Founder of the Transcendentalist Movement

Emerson, R.[alph] W.[aldo]. ESSAYS: (Boston: James Munroe and Company, 1841) Scarce First Edition, first printing. 8vo, bound in later three-quarter forest-green calf over green cloth boards, the spine with raised bands, gilt ruled, black morocco lettering labels gilt, bound with the front blank and half-title, and without flyleaves as in bindings C and D (Myerson). A fine

copy, the binding in excellent condition, the text-block crisp and clean.

ONE OF EMERSON'S EARLIEST PUBLISHED BOOKS AND THE ONE THAT WOULD SECURE HIS REPUTATION IN AMERICA. The scarce first edition was printed in a run of only about 1500 copies and in most later printings it includes the suffix "First Series" to the title.

Item Number: 16 Price: \$1500.

A Sweeping Study of War and Leadership

Douglas S. Freeman's
*Epic History - Lee's
Lieutenants*

Freeman, Douglas Southall. *LEE'S LIEUTENANTS. A Study in Command: Manassas to Malvern Hill; Cedar Mountain to Chancellorsville; Gettysburg to Appomattox.* (New York: Charles Scribner's Sons, 1958) 3 volumes. Gift-boxed edition. With a profusion of illustrations and maps, including full page portraits of Lee's predecessors and lieutenants. 8vo, publisher's original full black cloth ruled and lettered on the spines in gilt, in the publisher's slipcase box with black and white pictorial illustration and lettering in black and brick red. A fine set with just a bit

Item Number: 17 Price: \$450.

of light mellowing to the gilt at the tails of the spines, the scarce slipcase with very minor unobtrusive edgewear.

SCARCE BOXED SET OF THIS LANDMARK WORK. By the author of the Pulitzer prize winning biography "R.E. LEE", Freeman writes the true account of the great military figures who fought under Robert E. Lee in the Army of Northern Virginia. A tremendous and sweeping narrative, Dr. Freeman presents this history as a thrilling continuous story.

Robert Frost's New Hampshire - Illustrated by J.J. Lankes

First Edition of
*One of His Best and
Earliest Books*

Frost, Robert. *NEW HAMPSHIRE: A Poem With Notes and Grace Notes* (New York: Henry Holt, 1923) First Edition, First Printing. Beautifully illustrated throughout with woodcuts by J. J. Lankes. 8vo, publisher's original half green cloth over gray paper covered boards, the spine lettered in gilt and with a gilt label lettered in gray on the upper cover. A very handsome, pleasing and well preserved copy, internally very fine, fresh and clean, the binding with only a very small amount of age evidence.

Item Number: 18 Price: \$550.

FIRST EDITION. NEW HAMPSHIRE is one of Frost's earlier works and also one of his greatest. The collection includes the title-poem, one of his longer works, as well as over 35 others. It includes such well known poems as; "Star-Splitter", "Dust to Snow" and perhaps one of his most often recited works "Stopping by Woods on a Snowy Evening", a perennial holiday favorite in New England and other chilly climes.

The Great American Architect and Designer

First Edition with
*Provenance
With Relief Sculpture
from the Studio
of John Evans
Fully Illustrated
From Drawings and
Photographs
With an Original
Period Photograph
Coloured by Lithog-
raphy*

[H.H. Richardson; American Design and Architecture]; Van Rensselaer, Mrs. Schuyler. *HENRY HOBSON RICHARDSON AND HIS WORKS* [with,] A Sculptured Relief Work, Created by the Owner of the Book, John Evans [and,] An Original Period Coloured Photograph of Trinity Church Boston. (Boston and New York: Houghton, Mifflin and Company at The Riverside Press, Cambridge, 1888) 3 items, the book, the photograph and the sculpture. First Edition, one of 500 numbered copies, and a copy with fine provenance, having been owned by John Evans, Richardson's architectural sculptor of choice to whom the execution of much of Richardson's work was entrusted. Illustrated throughout with a plethora of plates, both in the text and as full-page plates, and with a portrait frontispiece of H.H. Richardson. The full page illustrations are by photographic process, the textual illustrations are often from architectural renderings or from drawings or designs. The coloured period photograph is of one

Item Number: 19 Price: \$1450.

of Richardson's most famous and important architectural works, the Trinity Church in Boston, Massachusetts. Folio, publisher's original printed boards, backed with green cloth spine and turn-overs lettered and decorated in gilt. The period photograph, coloured by lithographic process. A very good copy of the book. There is a some wear, primarily from use by the original owner. One plate is loose and edgeworn. General signs of use. Most probably kept and used at the workbench of John Evans who was Richardson's collaborator on many important architectural projects. Both the cast relief sculpture and the photograph are in pleasing and well preserved condition.

FIRST EDITION OF THIS IMPORTANT TEXT AND PHOTOGRAPHIC WORK. ILLUSTRATED THROUGHOUT. AND WITH FINE PROVENANCE. RICHARDSON WAS THE PRE-EMINENT ARCHITECT OF HIS DAY. THIS WORK IS THE MOST IMPORTANT EVER ISSUED ON HIS OEUVRE.

The Scarlet Letter and The House of the Seven Gables

The First Combined
*Edition - First Print-
ing - 1851*

Hawthorne, Nathaniel. *THE SCARLET LETTER, and THE HOUSE OF THE SEVEN GABLES.* Complete in One Volume (London: George Routledge & Co., 1851) First Combined Edition and the Second English printing overall of each title, issued together for Routledge's Standard Novels series. With an illustration by John Gilbert featuring Hester Prynne with Pearl standing before the stocks. 8vo, publisher's very handsome, original dark green cloth lettered and decorated in gilt on the spine and blind-stamped in an elaborate overall design on the covers. This is the binding variant for Routledge's Standard Novels. A lovely and very fresh copy of this rare issuance, the text extremely clean

Item Number: 20 Price: \$1750.

and fresh, only the frontispiece with some spotting as might be typical with the paper used, the cloth very clean and bright and sturdy and with only the most trivial signs of age.

VERY SCARCE, the pirated editions of each work produced by George Routledge to compete with Bohn's editions. The sheets of both printings were distributed in various formats, this being the combined issue for the Standard Novels series. SCARLET LETTER here was printed only one year after the true first edition printed by Ticknor and Fields in America and THE HOUSE OF THE SEVEN GABLES is printed in the same year as the first.

Oliver Wendell Holmes - An American Cornerstone Work

*Autocrat at the
Breakfast Table - First
Edition, First Issue
With the Eight
Engravings Present
- 1858*

Holmes, Oliver Wendell. *AUTOCRAT OF THE BREAKFAST-TABLE* (Boston: Phillips, Sampson and Company, 1858) First edition, first issue with the "period" after "Company", the illustrated engraved title, the general title-page printed in red, "Works of Permanent Value" ads at front and rear and printed on the end-leaves, binding state with monograms and fleurs-de-lys. Illustrated with the original engravings removed in later issues at the request of the author. 8vo, publisher's original brown cloth lettered in gilt on spine, with the called for decorations on the covers. Now housed in a fine morocco backed solander case. A fine, bright, clean and very well preserved copy, with very light

Item Number: 21 Price: \$950.

unobtrusive and essentially invisible firming to the caps.

FIRST EDITION OF ONE OF THE QUIRKIEST AND MOST CHARMING BOOKS IN AMERICAN LITERATURE. The Grolier Catalogue of One Hundred Influential American Books Printed Before 1900 calls it the "distillation of the intellectual and cultural life of New England at its Brahmin zenith," which is a stuffy way of saying its subject matter ranges amusingly across all the corners of Holmes's...er, The Autocrat's mind.

The Odes of Horace - E.H. Stanley's Translation - 1889**Item Number: 22 Price: \$495.***First Edition - In-scribed Presentation Copy - Finely Bound*

[Horace] Stanley, E. H., Translator. A METRICAL VERSION OF THE ODES OF HORACE (London: Blades, East and Blades, 1889) First Edition of Stanley's translation. AUTHOR'S PRESENTATION COPY, FIRST TO HIS WIFE AND THEN TO HIS DAUGHTER, Sighed by the author and dated twice with separate inscriptions to both women. With handsome engraved head pieces. 8vo, handsomely bound, no doubt to the author's personal taste as this was his wife's copy, in full contemporary polished calf. The boards with triple gilt rules around a rolled

boarder in blind, the gilt rules with gilt flower's in each corner, gilt stippled board-edges and gilt tooled turn-ins, the spines with very attractive gilt tooling between gilt tooled raised bands, two compartments with black morocco labels. A very fine copy, beautifully preserved inside and out. The binding with only the lightest of aging one would expect for calf.

FIRST EDITION, A FAMILY ASSOCIATION COPY, BEAUTIFULLY BOUND AND SIGNED TWICE BY THE AUTHOR TO HIS WIFE AND DAUGHTER.

Lives of Mahomet and His Successors - Washington Irving**Item Number: 23 Price: \$1500.***Very Rare - First Edition in Pristine Original Condition - 1850*

Irving, Washington. THE LIFE OF MAHOMET [and] LIVES OF THE SUCCESSORS OF MAHOMET (London: John Murray, 1850) 2 volumes. First edition. A publisher's presentation copy with manuscript presentation on the general titlepage of volume two. Each volume with both the general title-page for the set and the specific title-page for the volume. 8vo, in beautifully decorated publisher's original olive green moire cloth elaborately stamped in blind on the spines and all covers in arabesque

designs, the spines lettered in gilt. A fine set in completely original state, rare thus, a very fresh and clean set, the cloth bright and the text near pristine.

A FIRST EDITION SET QUITE SCARCE IN THIS CONDITION, FULLY ORIGINAL AND BEAUTIFULLY PRESERVED, APPEARING UNUSED AND AS PRISTINE. RARE THUS.

A Biography of All the Great Americans**Item Number: 24 Price: \$550.***One of the Finest Reference Works of the 20th Century*

Johnson, Allen. DICTIONARY OF AMERICAN BIOGRAPHY [with] SUPPLEMENTS ONE AND TWO (New York: Charles Scribner's Sons, 1932-1958) 11 volumes. An early printing of this important reference work. 8vo, original red cloth, the spines lettered in gilt over black labels bordered in gilt rule, the upper covers each with gilt lettering in a gilt device. A very pleasing, clean, well preserved set with only minor evidence of age.

AN IMPORTANT REFERENCE WORK AND A WELL PRESERVED COPY. A truly comprehensive reference for biographical information about significant American personages since the beginning of American history. It was conceived by the American Council of Learned Societies to be comparable in scope and scholarship to the British DICTIONARY OF NATIONAL BIOGRAPHY of 1922 and remains an invaluable reference to this day.

Rudyard Kipling - The Jungle Books - 1894 and 1895**Item Number: 25 Price: \$4500.***A Set with Very Fine Provenance - The Doheny Copy First Editions - In Original Gilt Decorated Cloth*

Kipling, Rudyard. THE JUNGLE BOOK AND THE SECOND JUNGLE BOOK (London: Macmillan and Co., 1894, 1895) Together 2 volumes. First editions. These with fine provenance, being from the Doheny Collection with both Doheny plates added to each volume. With illustrations by J. Lockwood Kipling, W. H. Drake and P. Frenzeny. 8vo, publisher's original polished navy blue cloth lettered and elaborately decorated in gilt on each volume. A very pleasing, and handsome set, nice copies. The Jungle Book as usual, a bit less bright than The Sec-

ond Jungle Book. Hinges are clean and unbroken, the giltwork to the bindings in good order, bright and only lightly worn on the first volume. An important set.

IMPORTANT FIRST EDITIONS, FIRST ISSUES OF THIS CLASSIC WORK. The stories of Mowgli, a human child lost in the jungles of India and raised by wild animals, struck a cord with readers who somehow found him and his animal friends easy to relate to despite the bizarre circumstances. Arguably the best loved of Kipling's many delightful works for children and a true classic of its genre.

First Edition of Longfellow's "Hiawatha"**Item Number: 26 Price: \$325.***A Pleasing Copy in the Original Decorated Cloth*

Longfellow, Henry Wadsworth. THE SONG OF HIAWATHA (Boston: Ticknor and Fields, 1855) 2 volumes. First edition, early printing, with "n" in the word "one" restored on page 279 and "dived" on page 96. November, 1855 ads. 8vo, publisher's original brown cloth lettered in gilt on the spine. Blind-stamped decorations and borders to the covers. A very handsome and well preserved copy, about fine, with light evidence of shelving

at the tips.

AN IMPORTANT AND REVERED AMERICAN LITERARY FIRST. This is a pleasing copy of Longfellow's romantic verse tale. Its metre was based on the Finnish epic Kalevala, which the poem resembles in spirit as well as in several passages. Longfellow drew much of his information from the works of Schoocraft, Catlin, and Heckewelder.

Henri Matisse - Catalogue Raisonne des Oeuvre Illustres**Item Number: 27 Price: \$495.***Beautifully Produced by Duthuit in Paris - Only 2000 Copies*

[Matisse, Henri]; Duthuit, Claude. HENRI MATISSE. CATALOGUE RAISONNÉ DES OUVRES ILLUSTRÉS ÉTABI AVEC LA COLLABORATION DE FRANÇOISE GARNAUD. Introduction de Jean Guichard-Meili (Paris: Claude Duthuit, 1988) First Edition and Limited to 2000 copies. With 26 reproductions in colour and hundreds throughout in black and white. 4to, publisher's original finely woven tan linen, the cover with a reproduction of one of Matisse's works and with lettering in black,

the spines lettered in black, in the original dustjacket. A very fine copy of this hard to find publication in a well preserved dustjacket showing just a bit of light toning and a short closed tear without loss, to the rear lower corner.

FIRST EDITION AND LIMITED PRINTING OF THIS FINELY PRODUCED CATALOGUE RAISONNÉ. A beautiful copy of this monumental work, the reproductions are of exquisite quality.

McKenney and Hall - *The Indian Tribes of North America***Item Number: 28 Price: \$895.**

A Mint Copy of this Fine Edition Fine Bindings Gilt with Beautiful Colour Illustrations

McKenney, Thomas L. and James Hall. THE INDIAN TRIBES OF NORTH AMERICA, With Biographical Sketches and Anecdotes of the Principal Chiefs (Kent: Volair Limited, 1978) 2 volumes. First of the Edition, Limited and numbered. 123 full page color plates, photogravure portraits. Large 8vo, contemporary leather binding decorated extensively in gilt on both covers and spines, raised bands, silk moire endleaves. A pristine set, unopened, in perfect condition and as mint.

A SPECTACULAR WORK OF AMERICAN HISTORY AND

STILL A VALUABLE SOURCE OF INFORMATION ON THE GREAT INDIGENOUS LEADERS AND PEOPLES. ONE OF THE MOST MARVELOUSLY ILLUSTRATED DESCRIPTIONS AND PRESENTATIONS OF FAMOUS NATIVE AMERICAN PERSONAGES. The edition incorporates the best of the earlier editions. The plates are from the original Imperial folio edition of the 1830's, the text is from the Royal octavo editions which incorporated all of McKenney's important revisions.

Signed by Field Marshal Montgomery of Alamein**Item Number: 29 Price: \$1150.**

A History of Warfare - The First Edition - Limited Beautifully Bound by Zaehnsdorf in Full Niger Morocco

Montgomery, Viscount of Alamein, Field Marshall. A HISTORY OF WARFARE (London: Arcadia Press for the World Publishing Company, 1969) Special Limited Edition of only 265 copies SIGNED by Montgomery of Alamein, of which numbers 251-265 were not for sale. Numerous illustrations throughout in black & white and colour including 29 full page colour plates, maps and battle plans. 8vo, in the impressive full black morocco binding by Zaehnsdorf designed for this edition, with gilt dentelle inside covers, inlaid morocco design of a cannon on the upper

board, spine gilt-lettered between raised bands, a.e.g. A very handsome copy, very fine with just a little rubbing along the bottom board edges from shelving.

An extremely handsome book, in a beautiful binding. An in-depth look at warfare from the earliest times and most primitive societies to the Nuclear Age. Written by one of the 20th centuries greatest warriors and military minds. it also provides thoughts on the nature of war in general and thoughts on the ideal of Peace. The work is impressively designed and illustrated.

First Edition - The North Pole - Robert E. Peary - 1910**Item Number: 30 Price: \$1650.**

A Fine Copy with Wonderful Association Material Tipped In - Admiral Peary Fulfills a Quest of the Centuries

Peary, Robert E. THE NORTH POLE... (New York: Frederick A. Stokes, 1910) First edition. A copy WITH WONDERFUL ASSOCIATION MATERIAL. At the front of the book is tipped in an original photograph of Ootah, the Eskimo who had accompanied Peary on his 1906 travels nearest the pole and had reached the pole with Peary on the expedition which is recorded in this volume. With 8 full-page color illustrations, 100 black and white illustrations from photos, and a large folding color map at the rear. Large 8vo, publisher's original navy blue cloth lettered in gilt on the spine and upper cover which also features a pictorial

vignette in gilt, white, blue, gray and red. A handsome copy, the interior very fresh and clean, the cloth bright and clean and well preserved. A very interesting 1953 owner's notation on the front blank regarding the original photograph tipped in.

A HANDSOME COPY OF THIS IMPORTANT FIRST EDITION, WITH FINE ASSOCIATION MATERIAL. Peary, of course, was the first to reach the North Pole, and this is the account of his expedition. Along with Amundsen's THE SOUTH POLE, this work represents the culmination of centuries of man's attempt to reach, literally, the ends of the earth.

The Famous Folio - Robustly Illustrated by Howard Pyle**Item Number: 31 Price: \$695.**

The Book of Pirates A Scarce Example and a Well Preserved Copy in Dustjacket

Pyle, Howard. HOWARD PYLE'S BOOK OF PIRATES... (New York: Harper & Brothers Publishers, 1921 (1922)) First edition, an early printing coded "I-W". Wonderfully illustrated by Howard Pyle with a colour frontispiece, and 11 other fine full-page colour plates, 24 black and white full-page plates and a profusion of textual illustrations. Folio, publisher's original quarter black cloth over beige boards, with a colour pictorial paste-down on the upper cover, in the scarce dustjacket with colour pastedown after

a Pyle painting. A handsome and smart copy of this impressive book, lightly mellowed, bright and well preserved, with a bit of edge wear to the scarce jacket which remains quite handsome, protecting the book just as when first issued.

SCARCE IN DUSTJACKET AND A FINE WORK, BEAUTIFULLY ILLUSTRATED. One of Pyle's best and most popular books, and an uncommon find in the dustjacket.

The First Navarre Edition in English of Rabelais**Item Number: 32 Price: \$395.**

Fully Illustrated by W. Heath Robinson - Two Volumes Gargantua and Pantagruel - London - The Best Translation

Rabelais, Francis. THE WORKS OF MR. FRANCIS RABELAIS... [Translated by Sir Thomas Urquhart of Cromarty] (London: for the Navarre Society, 1921) 2 volumes. First edition thus. With 100 full-page black and white illustrations by W. Heath Robinson, with numerous illustrations in the text. 8vo, publisher's full white polished buckram, the covers ruled and decorated in gilt, the spines fully gilt decorated and lettered. With the original gray dustjackets printed in blue. A fine set, the cloth clean and

with very little evidence of age, the jackets with a tad edge rubbing, primarily from shelving and a bit of mellowing to their backs.

A PLEASING AND HANDSOME SET OF THIS TIMELESS CLASSIC. "One of the most perfect transfusions of an author from one language into another that ever man accomplished." -DNB

Arthur Rackham's *Rip Van Winkle***Item Number: 33 Price: \$750.**

With 50 Tipped-In Coloured Plates

[Rackham, illus.] Irving, Washington. RIP VAN WINKLE (London [and] New York: William Heinemann for Doubleday, Page, 1909) A very early printing. 50 tipped-in color plates by Arthur Rackham, bound in rear as issued. 4to, original olive green cloth, lettered in gilt on the spine and lettered and pictorially illustrated in gilt on the upper cover. A very handsome copy, internally uncommonly clean with fresh and bright plates. The green cloth in bright and with only a bit of minor mellowing by time.

WITH THE 50 HIGHLY IMPRESSIVE COLOUR PLATES BY ARTHUR RACKHAM. Rackham's RIP VAN WINKLE was originally issued in 1905 to great critical acclaim. Many compared his style to the German illustrators and The Times called it a "marvel of his Dureresque detail." Like the first edition, this copy contains the aggregate of illustrations at the back of the book mounted on thick green paper.

Sir Walter Raleigh's *History of the World* - London - 1614 *Item Number: 34 Price: \$16,500.*

The Truly Rare First Edition, First Issue In Fine Contemporary Binding - A Classic of the Renaissance - One of the Earliest English Views of the World

Raleigh, Sir Walter. *THE HISTORY OF THE WORLD* (London: Printed for W. Barre, 1614) First edition, first issue, with the Errata leaf at the end. With the engraved title-page and the "Minde of the Frontispiece" leaf, and 8 double-page plates and maps as issued. Folio, very handsomely bound in the original contemporary calf, the spine sometime renewed to style in an expert and sympathetic manner, fully gilt, with raised bands and morocco lettering pieces gilt. A superior, beautiful copy, the text-block very large and barely trimmed, opening leaf with some expert refurbishment and strengthening, a clean, crisp

and fine copy, with the covers well preserved and the spine panel beautifully accomplished and expertly restored. Rare in contemporary binding.

RARE FIRST EDITION OF RALEIGH'S MASSIVE TOME AND A CORNERSTONE WORK IN HISTORIOGRAPHY. ONE OF THE GREAT BOOKS PRINTED IN ENGLAND AT THE BEGINNING OF THE 1600's. This is the only volume published of the massive history Raleigh planned and began while in the Tower of London after the accession of James I. This is the earlier of the two editions having the colophon dated 1614, with the errata uncorrected.

A John Ruskin Primary Work Handsomely Bound*Item Number: 35 Price: \$950.*

The Seven Lamps of Architecture - London - 1849

Ruskin, John. *THE SEVEN LAMPS OF ARCHITECTURE* (London: Smith, Elder, and Co, 1849) First edition. With 14 impressive plates drawn and etched by the author. 4to, bound in full near contemporary red calf with a series of ruled frames and borders tooled in gilt and blind, the spine with gilt stippled bands multi-ruled in gilt and blind, two morocco labels, one green and one brown, lettered in gilt, additional gilt lettering at the tail, fine gilt turn-ins and board edges. A beautiful copy, the text near as pristine with any mellowing of age contained to the

prelims, the binding very handsome, fine, solid and sound.

FIRST EDITION OF ONE OF RUSKIN'S PRIMARY AND MOST FAMOUS BOOKS, VERY HANDSOMELY BOUND. In this extensive essay Ruskin describes seven principles of architecture, which codified the contemporary thinking behind the Gothic Revival. He expresses the demands that architecture must meet in order to be good. It is an early work by the author, published during the time he was writing his famous series on modern painters.

The Fauna of South Africa - A Sclater Rarity*Item Number: 36 Price: \$950.*

A Comprehensive Study of African Wildlife

Sclater, W.L. *THE FAUNA OF SOUTH AFRICA* [Vol. I: Primates, Carnivora and Ungulata; Vol. II: Rodentia, Chiroptera, Insectivora, Cetacea and Edentata] (London: R. H. Porter, 1900, 1901) 2 volumes. First edition. With 150 black and white drawings in the text and one folding map. 8vo, publisher's original green cloth lettered in gilt on the spines and each with a gilt crest on the upper covers. A very nice set, internally very clean and fresh.

SCARCE. THE FIRST COMPREHENSIVE ZOOLOGICAL STUDY OF SOUTH AFRICAN WILDLIFE AND A RARE SCLATER WORK. The author states that he has chosen as the limit of the sub-continent the Rivers Cunene and Zambesi on the West and East coasts respectively, remarking, "on the whole, this is a more convenient line than the Tropic of Capricorn." The volumes are prefaced by an important bibliography of works dealing with the mammals described in the text.

Ivanhoe - First Edition - Full Contemporary Bindings Gilt*Item Number: 37 Price: \$2650.*

Sir Walter Scott's Most Famous Tale

[Scott, Sir Walter]. *IVANHOE; A Romance*. By "The Author of Waverley," &c. (Edinburgh: Archibald Constable and Co., 1820) 3 volumes. First Edition, with all half-titles present, and the three pages of ads in Vol. III, page 159 numbered correctly. 8vo, contemporary three-quarter calf over marbled boards, the spines with double gilt ruled bands separating the compartments a red morocco lettering pieces to each volume, stamped in gilt. A handsome set, well preserved in its original bindings, now with sympathetic rebacking incorporating the original morocco lettering labels, internally quite clean, and with a little evidence

of age, the contemporary bindings with some light expected age or use evidence at the extremities.

FIRST EDITION OF THIS SCARCE AND HIGHLY IMPORTANT WORK. This set with all half-titles and the ads present as is often not the case. The best of Scott's historical novels and by far his most famous work. This was Scott's culminating success in a book-selling sense, and marked the highest point both of his literary career and his social prosperity. First editions of Sir Walter Scott's heroic tale are becoming as hard to find as Prince John's heart.

A Handsome Set of the 1791 Illustrated Shakespeare*Item Number: 38 Price: \$1850.*

"The Most Charming Engravings" of the 18th Century Editions

Shakespeare, William. *THE PLAYS OF WILLIAM SHAKESPEARE, Complete, In Eight Volumes* (London: Bellamy and Roberts, 1791) 8 volumes. First thus, and a handsome illustrated 18th century edition. Each volume contains two full page engraved Allegories (total 16) and there are two full page engravings for each play (total 72), all within richly engraved frameworks. 8vo, contemporary three-quarter tree calf over marbled boards, the spines with a gilt tool in compartments separated by double gilt ruled raised bands, two compartments

with gilt lettered labels of red and black morocco. A beautifully preserved set, internally very fresh and solid, the bindings sturdy most attractive, a bit of general light age evidence.

A HANDSOME AND WELL PRESERVED EIGHTEENTH CENTURY COLLECTION. A fine set of Bellamy and Roberts illustrated collection of Shakespeare's plays. In his survey of 18th Century editions of Shakespeare Colin Franklin says, "This delight set... provided the most charming engravings among any of the 18th century editions."

Stanley's Congo and the Founding of Its Free State*Item Number: 39 Price: \$1950.*

The First Edition - Original Cloth - Unusually Bright Replete with Engravings and Large Maps

Stanley, Henry M. *THE CONGO AND THE FOUNDING OF ITS FREE STATE* (London: Sampson Low, Marston, Searle and Rivington, 1885) 2 volumes. First edition. With 122 illustrations comprised of 42 full page engraved plates, 78 text vignettes and a portrait frontispiece to each volume and with 5 folding colored maps, 2 of which are very large. 8vo, publisher's original sage green pictorial cloth, lettered and elaborately decorated in gilt, red and black on the upper covers and spines featuring all over

pictorial decorations. A very fine, very fresh and handsome set, the green decorated cloth especially well preserved, internally fresh and clean, folding maps all in fine order.

THE SCARCE FIRST EDITION OF STANLEY'S IMPORTANT AND POPULAR WORK ON THE FOUNDING OF THE CONGO FREE STATE. This two-volume work of exploration, history, and socio-political-economy is the result of Stanley's expedition up the Congo River in 1879-84.

The Strange Case of Dr. Jekyll and Mr. Hyde

Item Number: 40 Price: \$6850.

The True First Issue of the First Edition - Scarce

Stevenson, Robert Louis. STRANGE CASE OF DR JEKYLL AND MR HYDE (London: Longmans, Green, and Co., 1886) First edition, the scarce first issue with date change on the wrapper as called for. A copy with fine provenance. 8vo, bound in half burgundy diced calf over cloth covered boards, retaining the original publisher's paper wrappers and the original ads. A very well preserved and handsome copy, internally uncommonly fresh and clean, only the original wrappers have some soiling and minor edgewear, the binding in fine order. With

the ownership stamp on the title page of Sir Reginald Hanson, Lord Mayor of London.

THE TRUE FIRST EDITION, FIRST ISSUE. RETAINING THE ORIGINAL PRINTED WRAPPERS WITH DATE CHANGE IN PEN AND EXECUTED BY HAND. The book was originally to be released in December of 1885 and the wrappers had already been printed when the publisher postponed the release to January of '86. The date on the wrappers was changed by hand in ink on this scarce first issue.

First Edition of A Significant Ornithological Work

Item Number: 41 Price: \$2500.

Charles Stonham - The Birds of the British Islands Handsomely Bound by Bumpus in Green Morocco

Stonham, Charles. THE BIRDS OF THE BRITISH ISLANDS. Illustrated by Lillian M. Medland (London: E. Grant Richards, 1906-1911) 5 volumes. First editions. With 318 superb engraved plates by Lilian M. Medlands, 2 full-page anatomical woodcuts, and 2 coloured folding maps. Large 4to, bound by Bumpus in contemporary three-quarter green morocco over green cloth covered boards, the spines pleasantly toned to honey-brown, spines with tall raised bands, lettered in gilt in two compartments. A

handsome set, there is some extremely minor toning or spotting almost entirely confined to the prelims and occasionally on the very outer edges of the margins, the fine Bumpus bindings with some general age rubbing.

FIRST EDITION AND AN IMPORTANT WORK. A SCARCE COMPLETE SET. The work was originally published in 20 monthly parts, this set must have been bound by Bumpus almost immediately after the publication of the final part.

John Stow's Great Annales of English History

Item Number: 42 Price: \$1250.

Rival of Grafton and Hollinshed - Contributor to Shakespeare Edmund Howes' Expanded Edition of 1615

Stow, John. ANNALES, Or, Generall Chronicle of England, Begun by John Stow; Continued And Augmented with matters Forraigne and Domestique, Ancient and Moderne. By Edmund Howes, Gent (London: Thomas Dawson, 1615) First edition to include Howes augmentations and with the appendix with separate title-page. Added to this copy as a frontispiece is the 1792 engraved portrait of Stow published by Smith. Folio, in later half brown morocco over cloth covered boards, the spine with gilt ruled flat bands and gilt lettering in three compartments.

Lacking titlepage and 14 page preface, page 1 and the last two leaves with some restoration of old tears, other general expected signs of age but overall quite solid and sound. Public library ex-libris with engraved bookplate and a small ink stamp.

ONE OF THE GREAT WORKS OF ENGLISH HISTORY. A great rival to both Richard Grafton and Raphael Hollinshed Stow's works, like those of Hollinshed, proved valuable to Shakespeare in the writings of English histories. Offered here is the first edition to include Edmund Howes amendments.

Twain's Connecticut Yankee in King Arthur's Court

Item Number: 43 Price: \$850.

First Edition in the Decorated Binding - Very Bright and Clean Profusely Illustrated with Beard's Original Drawings

Twain, Mark. A CONNECTICUT YANKEE IN KING ARTHUR'S COURT (New York: Charles L. Webster, 1889) First Edition, second issue without the "S". Illustrated in black and white throughout by Dan Beard. Square 8vo, publisher's original olive green cloth lettered in gilt and with pictorial designs in blue, black and gilt on the upper cover, the spine lettered and decorated in gilt similarly to the upper cover. A very pleasing, very handsome copy. The cloth especially bright, the text clean,

fresh, solid and fine, the front hinge shaken, otherwise a very fine copy inside and out.

A VERY PLEASING FIRST EDITION IN ORIGINAL CLOTH. Twain's classic story of a hapless Yankee transported back in time to the court of King Arthur. The familiar characters of the Camelot legend, the monarchy, and even the church are transformed by Twain's gift for satire. Beard's illustrations are rendered with vigor and good humor well-suited to this amusing tale.

Oscar Wilde's Last and Most Poignant Work

Item Number: 44 Price: \$2950.

The Ballad of Reading Gaol One of 800 Copies Only - The True First Edition - 1898

[Wilde, Oscar]. THE BALLAD OF READING GAOL BY C.3.3. (London: Leonard Smithers, 1898) First edition, one of 800 copies printed on handmade paper. 8vo, publisher's original quarter buff cloth over mustard coloured cloth covered boards, the spine lettered in gilt. A fine copy, only a hint of mellowing to the buff cloth.

THE FIRST EDITION, LIMITED TO 800 COPIES ON FINE, HANDMADE PAPER. Inspired by his experiences while in prison and written while in exile in France, THE BALLAD OF READING GAOL was Wilde's last artistic gasp. Because of his sobering position at the time, the poem is free from a great deal of the affectation that colored his earlier works.

Handsome Antiquarian Printings of Xenophon and Arrian

Item Number: 45 Price: \$795.

Two of the Great Greek Military Classics into English

Xenophon [and] Arrian. THE EXPEDITION OF CYRUS INTO PERSIA; And the Retreat of the Ten Thousand Greeks... [Bound With,] ARRIAN'S HISTORY OF THE EXPEDITION OF ALEXANDER THE GREAT... (London: By and Together one volume. For J. Davis, 1812) Two works bound together into one volume. Early editions of each translation, the Rooke Translation of Arrian being corrected and enlarged; the Spelman translation of Xenophon with his Account of Xenophon, Introduction, Account on Greek and Roman weights, measures and monetary denominations and geographical and illustrative index all included. With two folding engraved maps. 8vo, in period style marbled boards backed in brown calf, the spine ruled in blind and with

gilt tooling, raised gilt tooled bands and two black morocco labels lettered and tooled in gilt. Very well preserved, solid and extremely clean and fresh, the text quite fine with only a little spotting and offsetting on the maps only, the later binding to style is in very fine condition.

A FINE GROUPING OF IMPORTANT CLASSICAL WORKS. VERY HANDSOME ANTIQUARIAN ISSUES in English of two of the greatest adventures in Human history. Xenophon's account of Cyrus and the Ten Thousand, sometimes called THE ANABASIS, is his most famous work. Arrian's work is considered the most important and the most complete and trustworthy account of Alexander that we possess.