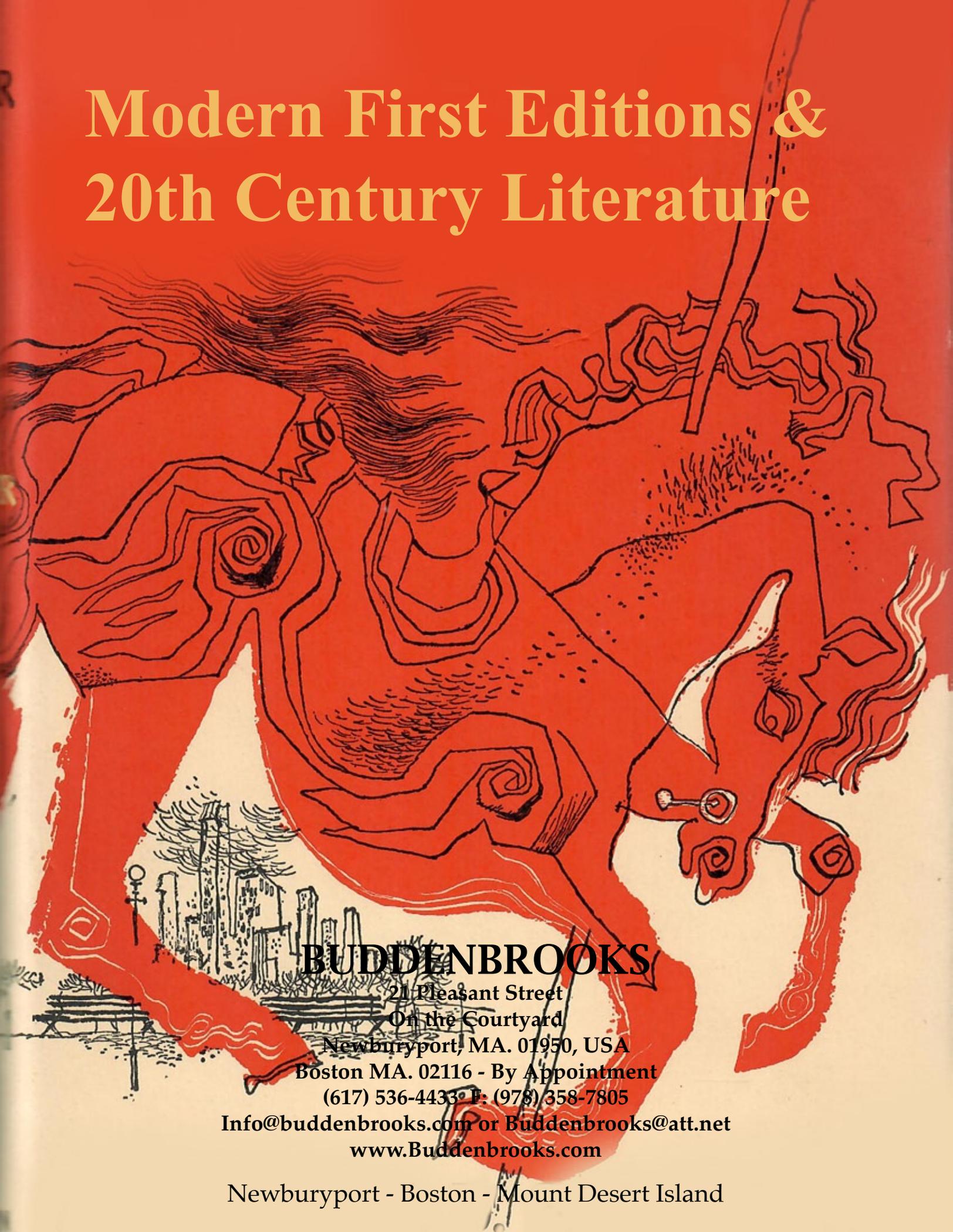


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The Debut Novel of Iain Banks - *The Wasp Factory*
“One of the Top 100 Books of the 20th Century”
By One of the “50 Greatest” British Writers

1 Banks, Iain. *THE WASP FACTORY* (London: Macmillan, 1984) First edition, first printing. The Author's First Book. 8vo, publisher's original brown cloth lettered in gilt, in the original dustjacket. 184 pp. A near as mint copy, the dustjacket and text block both pristine.

FIRST EDITION OF THIS SCARCE WORK, THE FIRST BOOK BY THE AUTHOR. Iain Banks was named in 2008 by THE TIMES to their list of “The 50 greatest British writers since 1945”. A 1997 poll of over 25,000 readers listed The Wasp Factory as one of the top 100 books of the 20th century. As an unknown writer, Banks' success was a question and the print run on this debut novel was very small. Thus the difficulty in obtaining a true first printing of the book as here.
\$350.

Charles Bukowski in Original Wrappers
Poems Written Before Jumping Out of An 8 Story Window
A Scarce Limited First Edition - 1975

2 Bukowski, Charles. *POEMS WRITTEN BEFORE JUMPING OUT OF AN 8 STORY WINDOW* (Salt Lake City: Litmus Inc., 1975) Scarce, first edition with correspondence, second printing. With two reproductions of photographs of the author and two reproductions of drawings by the author. 8vo, in the original pictorial gray/blue wraps printed in black 24 leaves, unpaginated. A very fine copy, near as new but for trivial discoloration to the wrappers edges.

VERY SCARCE FIRST EDITION, the first issue was of only 400 copies, this issue is also considered to be very scarce. The two photographs of Bukowski, one of which is on the front wrapper, are by Brad Darby.
\$125.

George Washington Cable's *The Cavalier* - First Edition
Inscribed by Him to a Great Actor of the Day
Signed and Dated - November 1901 in the Year of Publication

3 Cable, George Washington. *THE CAVALIER* (New York: Charles Scribner's Sons, 1901) First Edition. *INSCRIBED PRESENTATION COPY*, inscribed to America's premier actor of the period, Joseph Jefferson, “To Dear Mr. Joseph Jefferson; from one of his innumerable lovers. Yours Truly G.W. Cable Northhampton, Mass. Nov. 1901”. Blank's first issue with “city-bird” on line 8, page 34 and other points. With frontispiece and 7 full-page illustrations by Howard Chandler Christy. 8vo, rebound, but preserving the original cloth binding which is bound in, at an early date in three-quarter crimson calf over colourful paper-covered boards, the spine with gilt decorated compartments separated by gilt ruled raised bands, two green morocco labels gilt lettered and tooled, marbled endpapers, silk ribbon marker, t.e.g. vi, [2], 311 pp. A fine attractive copy, the text still quite fresh and bright and with the original decorated cloth preserved within, the binding, likely done for Mr. Jefferson, solid and attractive, the spine toned from crimson to coral, as is typical with red dyes of the period and with some minor edge rubbing.

FIRST EDITION AND A RARE INSCRIBED COPY OF CABLE'S FAMOUS CIVIL WAR ROMANCE PRESENTED TO ONE OF AMERICA'S MOST ACCLAIMED ACTORS OF THE TIME. Joseph Jefferson one of the most famous of all 19th century American comedians. He was particularly well known for his portrayal of Rip Van Winkle, first on the stage, and later reprising the role in several silent film adaptations. Through his appearances in the latter, he is believed to be the earliest born actor to appear in film. Jefferson built a home in 1869 in New Iberia, Louisiana, which is likely where he became associated with Louisiana's native author Mr. Cable.

Cable's best-selling lively story of love and adventure in the days of the Civil War Cable's was a long and much interrupted task. He began the work in 1893, but did not finish it until 1900. But patience is a virtue, and when finally published, the book met with tremendous success. It is the story of Richard Thorndyke Smith, a young soldier in the Southern army, who provides the reader with his personal reminiscences.

\$450.

Scarce Truman Capote First Edition
Breakfast at Tiffany's

4 Capote, Truman. BREAKFAST AT TIFFANY'S, A Short Novel and Three Stories. (New York: Random House, 1958) First edition, first printing. 8vo, publisher's original yellow cloth lettered in black and gold. In the original printed dustjacket. 179 pp. A bright clean copy, the dustjacket just lightly aged and very nicely preserved.

FIRST EDITION OF THE NOVEL THAT GAVE US HOLLY GOLIGHTLY. Also includes the stories, A Diamond Guitar, House of Flowers, and A Christmas Memory. Probably Capote's scarcest book and his best remembered too, Breakfast at Tiffany's is a seductive, wistful masterpiece. Truman Capote created a woman whose name has entered the American idiom and whose style is a part of the literary landscape; her poignancy, wit, and naïveté continue to charm nearly 60 years later.

\$1850.

Capote's First Book - Other Voices, Other Rooms
A Noteworthy Tale of Southern Youth

5 Capote, Truman. OTHER VOICES OTHER ROOMS. (New York: Random House, 1948) First Edition. 8vo, publisher's original cloth and in the original dustjacket. A fine copy, save for some very slight browning in the rear inner gutter, in near fine fresh d/j that is a bit rubbed at the top and base of the spine.

THE AUTHOR'S FIRST PUBLISHED BOOK, this being the first issue with the reclining Capote on the rear dust jacket panel, with the Marguerite Young blurb. It is written in the Southern Gothic style and is notable for its atmosphere of isolation and decadence. It is considered semi-autobiographical and was also noteworthy due to its risqué content and even the erotically charged photograph of the author on the jacket.

\$550.

King Rat - First Edition - James Clavell - 1962
The Author's First and Most Collectable Novel

6 Clavell, James. KING RAT (Boston: Little, Brown and Company, 1962) First Edition, preceding the UK issue by one year. 8vo, publisher's original cream boards lettered on the spine in dark green, in the original dustjacket. 406 pp. A very nice copy of this scarce debut novel, with only a bit of mellowing to the boards as can be expected due to their colour, a bit of spotting to the fore-edge and top edge, the jacket in a very pleasing state of preservation, bright and clean with only very minimal evidence of shelving.

THE AUTHOR'S DEBUT NOVEL, HIS MOST COLLECTABLE AND ALSO CONSIDERED BY MANY HIS BEST. KING RAT is his semi-fictional account based on his own experiences in a Japanese prison camp near Singapore during the final days of the war. The initial printing was only 7500 copies, but it soon would be an international bestseller and would in less than three years be turned into a motion picture by Bryan Forbes and starring George Segal.

KING RAT is also the first in what would become the author's epic decades-spanning "Asian Saga" that would include TAI-PAN, SHOGUN, NOBLE HOUSE and GAI-JIN.

\$650.

A Modern Classic
James Dickey's Deliverance

7 Dickey, James. DELIVERANCE (Boston: Houghton Mifflin Company, 1970) First Edition. 8vo, publisher's original cream cloth with lettering in green. In the original printed dustjacket. 278. A fine, bright copy. Dustjacket is a bit edgeworn.

A terrifying and heart-stopping tour de force. A very famous and collectable modern first edition, although not at all popular with canoe salesmen.

\$195

**Isak Dinesen's Last Tales
Original Cloth and Dustjacket**

8 Dinesen, Isak. LAST TALES (London: Putnam, 1957) First edition. 8vo, publisher's original black cloth in dustjacket. 405. A fine copy.

A FINE COPY OF THIS BRILLIANT WORK. Isak Dinesen, pseudonym for the Baroness Karen Blixen, was a Danish writer who wrote mainly in English and early on rejected bourgeois Danish society in favor of studying art in Copenhagen, Paris, and Rome. She married her cousin in 1914 and the two of them moved to Kenya to manage a coffee plantation. The two of them lived there until they divorced in 1925, after which she managed the plantation alone. Financial difficulties forced her to return to Denmark in 1931. She brought her lifelong passion for writing to fruition in 1934 with her first major work SEVEN GOTHIC TALES, a macabre and bizarre collection of neo-Gothic fantasy stories. A number of works followed, including her most well-known OUT OF AFRICA in 1937, an account of her experiences at her and her husband's failed Kenyan plantation. LAST TALES comes when Dinesen is in her seventies after a fifteen year hiatus from writing fiction, and "with undiminished technical skill, renewed the exploration of the themes of imagination and design, of desire, and of destiny" (FCLE, 296). The collection includes a sequence of stories about the fictional Cardinal Salviati, "the wisest and most brilliant raconteur in Rome during the 1840's" as well as tales about a voiceless diva who reincarnates her voice in the throat of a boy and the trials of the noble Galen and Angel families. This volume also includes "The Blank Page" which has since sparked exciting feminist commentary by Susan Gubar and Christine Froula. A splendid copy. The Feminist Companion to Literature in English, 296; Oxford Companion to English Literature, 109.

\$450.

**1985 - E.L. Doctorow's World's Fair
A Powerful Novel of the Depression Era**

9 Doctorow, E. L. WORLD'S FAIR (New York: Random House, 1985) First Edition. 8vo, original blue cloth, in the original dustjacket. 288. A very fine copy but for the lightest bit of mellowing to the jacket edges.

Perhaps the author's most powerful book. A chronicle of a New York boyhood in the 1930s, a time of depression, ever growing tensions in Europe and the glittering futuristic promise of the New York City World's Fair.

\$125.

**William Faulkner's Detective Stories
First Edition - Knight's Gambit - 1949 - In Dustjacket**

10 Faulkner, William. KNIGHT'S GAMBIT (New York: Random House, 1949) First Edition. 8vo, publisher's original red cloth, lettered and decorated in gilt on the spine and upper cover, in the original pictorial dustjacket. (6), 246 pp. An essentially fine copy, bright and clean and in very good order, the edges of the jacket with some evidence of shelving, some overall mellowing.

FIRST EDITION. Faulkner's collection of detective stories.

\$475.

**A Fine Copy of the First Edition
The Town - William Faulkner - 1957**

11 Faulkner, William. THE TOWN (New York: Random House, 1957) First edition. 8vo, publisher's original red cloth in the pictorial dustjacket. (8), 371 pp. A fine, bright and very handsome copy, very minimal mellowing to the spine panel.

FIRST EDITION. Faulkner's second novel about the Snopes and the havoc they wreak on the town of Jefferson. This novel is a Faulkner classic, manifesting many of the themes of the American South which first made their appearance in Faulkner's early career, and which are partly derived from the author's experience of the Great Depression.

\$450.

James Bond Battles "Spectre"
First Edition - Thunderball

12 Fleming, Ian. THUNDERBALL (London: Jonathan Cape, 1961) First edition. 8vo, publisher's original black cloth lettered in gilt on the spine, in the pictorial dustjacket. 254 pp. A very handsome and clean copy in a complete and only very lightly mellowed dustjacket.

FIRST EDITION. Fleming's books have had a staying power that few thriller-writers can match, perhaps because Bond is such an intriguing and morally ambiguous hero. Some admire him as a suave, supremely competent man of action who always gets the girl; others decry him as a superficial playboy with a streak of sadism. According to Fleming, "Bond is not a hero, nor is he depicted as being very likeable or admirable. He is a Secret Service agent. He's not a bad man, but he is ruthless and self-indulgent. He enjoys the fight--he also enjoys the prizes. In fiction, people used to have blood in their veins. Nowadays they have pond water."

The ninth James Bond thriller finds the high-living superspy guzzling carrot juice in a recovery clinic until the shadowy SPECTRE forces him back into action. But who is SPECTRE, and what are its nefarious plans?
\$1250.

With a Signed Letter to a Friend and Literary Colleague
The Way West - A. B. Guthrie, Jr. - First Edition

13 Guthrie, Jr., A. B. THE WAY WEST (New York: William Sloane Associates, 1949) First edition and printing. This copy with a SIGNED typed letter to a friend and associate from the Bread Loaf Conferences with content mentioning this book, Bread Loaf, and visits in Cambridge. 8vo, publisher's original gray cloth boards backed in green cloth and lettered in silver on the spine, in the original pictorially illustrated dustjacket. (x), 340 pp. and 1 page typed letter. A very nice copy of the book, internally fine, the binding well preserved and quite fine too but for some minor wear at the tail of the spine and tearing without loss to the cloth at the head, the cover of the jacket shows very well, though the spine and rear with significant loss.

FIRST EDITION, THIS COPY WITH A SIGNED, TYPED, AFFECTIONATE LETTER. The letter, dated January 11, 1950, is too Ms. Virginia "Jinny" Proctor with content signifying both friendship and professional association. Proctor was secretary to Harvard President James Byrant Conant. The letter makes mention of visits to Cambridge. Proctor and Guthrie were also associated for some time with the Bread Loaf Conferences in Middlebury, Vermont. Bread Loaf is considered one of America's most valuable literary institutions and Guthrie makes note that he "had the post-Bread Loaf blues..." He also makes mention of being busy "trying to hack out a piece of non-fiction..." Most closely associated with the book offered here, the copy from the collection of Ms. Virginia Proctor, is Guthrie's stating, "I'm glad your liked 'The Way West.' I worked so hard on it last winter... it is good, always, to know that friends have enjoyed it....Very best, Jinny. Next time I see Cambridge, I'll see you. Affectionately,...."
\$425.

A.B. Guthrie, Jr's Big Sky
First Edition, Inscribed by the Author

14 Guthrie, Jr., A.B. THE BIG SKY (New York: William Sloane Associates, 1947) First edition, INSCRIBED BY THE AUTHOR. 8vo, 8vo, original brown cloth with lettering within a white filed on the spine, and in the original first state dustjacket. The book is now in a fine custom-made tan buckram clamshell case with gilt lettered morocco spine. 386. The book is in fine condition. The scarce first issue dustjacket is chipped and worn at the edges but is still attractive.

Inscribed by the author: "To my friends and gracious hosts, Marjory and Bill Upson, with thanks and warm good wishes." Bread Loaf, Vt. Aug. 21, 1955. Upson was also a published author, well known as the creator of the Alexander Botts stories from the Saturday Evening Post (which ran his stories for 46 years), along with other books.

This was the author's first major work. It is also the first and the best of the six novels by Guthrie dealing with the Oregon Trail and the development of Montana. With the publication of BIG SKY Guthrie was able to quit his job as a reporter for the Lexington Leader in Kentucky and focus on fiction, for which he would win a Pulitzer. Guthrie continued to write predominantly western subjects, including the Academy Award-nominated script for the movie SHANE in 1953.
\$650.

**First Edition of a Classic Work - *Death in the Afternoon*
Ernest Hemingway's Treatise on Bullfighting**

15 Hemingway, Ernest. DEATH IN THE AFTERNOON (New York: Charles Scribner's Sons, 1932) First Edition and issue, with Scribner's "A" on copyright page as called for. Frontispiece in colour by Juan Gris and a profusion of full page photographs of the bullfights. Large 8vo, publisher's original black cloth with gilt lettering and designs on the spine and gilt copy of Hemingway's signature on the upper cover. [xii], 515 pp. A nice, honest collectable copy, the textblock essentially fine with only some very minor and occasional signs of age, the black cloth with some minor rubbing and mellowing, the gilt on the spine dulled as is usual.

FIRST EDITION OF A CLASSIC WORK BY A MASTER WRITER OF THE 20TH CENTURY. *"In this book, Hemingway has brought into focus a great deal that is significant about human living and dying, and about the trade called literature...put into this book, [are] the profound and subtle reasons why bullfighting is so wonderful to so many men...why it is moving and important and exalting. By virtue of an undismayed and undeceived honesty he has been able to see what actually happens during moments of overwhelming emotion when the exact cause of the exaltation is usually unnoticed... There are episodes of gorgeous comedy and satire...dicta about writing so honest and true...will very likely become common axioms, so vivid and sincere and convincing is their presentation."*
\$550.

**Ernest Hemingway - First Edition - 1952
A Fine and Fresh Copy - *The Old Man and The Sea***

16 Hemingway, Ernest. THE OLD MAN AND THE SEA (New York: Charles Scribner's Sons, 1952) First edition first issue with the Scribner's seal and the "A" on the copyright page. 8vo, publisher's original pale blue cloth in the first issue illustrated dust-jacket with portrait of Hemingway on the back panel tinted in blue. 140 pp. A fine, clean, tight, handsome and well preserved copy. A very clean and crisp copy with fine dustjacket showing only a miniscule paper chip, unobtrusive and nearly imperceptible at the spine panel.

FIRST EDITION, FIRST ISSUE OF WHAT IS ARGUABLY, THE AUTHOR'S MOST GREATEST WORK. *Hemingway's Nobel Prize winning novel and one of the most perfect works penned in the 20th century. Eric Linklater for the Broadsheet states, "Hemingway has written nothing so beautiful as this brief tale, and nowhere, I think has his vision of heroic scars of live been so surely realized... It is a little book in space but read it three times and it grows in the mind like an old story of one's childhood: so certain it is, so satisfying are its pains and valiancy."* Hanneman A24.a.
\$3750.

**Hemingway's First Published Novel
Torrents of Spring - First Edition**

17 Hemingway, Ernest. THE TORRENTS OF SPRING: A Romantic Novel in Honor of the Passing of a Great Race (New York: Charles Scribner's Sons, 1926) First edition. 8vo, original black cloth lettered in red on the spine and upper cover. 143 pp. A very good, well preserved copy of Hemingway's first novel, generally clean and solid, hinges firm with no splitting, the cloth with some light evidence of age, a pleasing copy

FIRST EDITION OF THE AUTHOR'S FIRST LONG WORK TO BE PUBLISHED. *Although it was written after THE SUN ALSO RISES --"to cool out," Hemingway explained-- THE TORRENTS OF SPRING was published prior to his more famous novel. It was written as a parody of Sherwood Anderson's Dark Laughter. "It seems to have started as a knockabout parody of Sherwood Anderson's mechanized folkware" (quoted in THE HEMINGWAY READER). Written in ten days, it is a satirical treatment of pretentious writers. Hemingway received a mixed reaction to the novella that was sharply critical of other authors. His wife Hadley believed the characterization of Anderson was "nasty", while F. Scott Fitzgerald considered the novella to be a masterpiece. Hanneman A4.*
\$1450.

**Frank Herbert's *Dune* - A Fine Copy
Arguably the Most Famous Book of the Sci-Fi Genre**

18 Herbert, Frank. DUNE (New York: G. P. Putnam's Sons, 1984) First Putnam edition. With the two page map of Arrakis. 8vo, publisher's original blue cloth over blue boards, the spine lettered in gilt, in the original dust-

jacket. 517 pp. A fine copy indeed, very bright, the jacket with virtually no wear and only trivial signs of age.

FIRST EDITION AND THE FIRST BOOK IN HERBERT'S EPIC SERIES, AND ONE OF THE MOST FAMOUS SCIENCE FICTION NOVELS OF ALL TIME. This finely produced Putnam edition attests to the near cult-like popularity that Frank Herbert had found with his complex story since its original publication in 1965. The story of Paul Atreides on the desert planet Arrakis had become one of the most famous and best selling novels of the genre. In 1975, it was voted by Science Fiction readers as the greatest novel ever, over such classics as LORD OF THE RINGS, 1984, STRANGER IN A STRANGE LAND, and etc.

\$595.

***Pomes Penyeach* - The Poetry of James Joyce
First Edition - Very Pleasing Copy in Original Paper Boards**

19 Joyce, James. POMES PENYEACH (Paris: Shakespeare and Co., 1927) First edition. 16mo, original pale green paper-covered boards printed in dark green on both the upper and lower covers. [24] pp. A very nice copy indeed, a bit of mellowing to the spine as usual, spine panel solid and intact and unrestored, with the errata as called for.

A VERY PLEASING COPY OF THE FIRST EDITION, RARE IN THIS CONDITION, UNRESTORED AND WITH THE BACKSTRIP IN GOOD ORDER. This is Joyce's second collection of poems. It was printed in a very small run by printer Herbert Clarke, whose name is given on the back cover. It is believed that Herbert Clarke was actually a pseudonym for American poet Harry Crosby. POMES PENYEACH contains 13 poems, below each of which is given the place and the year in which the poem was originally composed. Such fine copies are extremely difficult to come by.

\$1250.

**James Joyce - *Ulysses* - The First Printing to be Reset
Shakespeare and Company - 1926 - Scarce and Important**

20 Joyce, James. ULYSSES (Paris: Shakespeare and Company, 1926) The first printing of Ulysses to have the type entirely reset, work accomplished with Joyce's participation, the 8th printing overall and one of the key Shakespeare and Company printings, very early and desirable. Small 4to, in a handsome contemporary binding of three-quarter green morocco over marbled paper-covered boards, the spine evenly toned to a pleasant honey color and with simple raised bands ruled in blind, red morocco label lettered and framed in gilt, t.e.g. (6), 735 pp. A very desirable copy in contemporary binding, the paper still quite fresh for this title and all very sturdy and sound. With a bit of quite pleasant and expected mellowing by time.

ONE OF THE KEY PRINTINGS BY SYLVIA BEACH'S SHAKESPEARE AND COMPANY OF THIS LAND-MARK OF 20th CENTURY LITERATURE. It is the first reprinting of the work to use entirely reset type. The work was accomplished with Joyce's participation. The copy is bound as is often found on printings of the period in a simple style designed to draw little attention to itself due the controversy of the text within. In all a highly collectable copy.

ULYSSES can be viewed as the pinnacle of the Modernist movement, and its impact on all subsequent western literature is unmistakable. Such writers as Virginia Woolf, John Dos Passos, William Faulkner, Samuel Beckett, Malcolm Lowry, and Anthony Burgess have all paid tribute, consciously or unconsciously, to Joyce's influence. Burgess as well pronounced it the greatest single work in the English literature of the century, and he was not alone in that opinion. At the beginning of the present century the Modern Library placed ULYSSES in the number one spot on their 100 best books of the 20th century list.

\$1950.

**D. H. Lawrence's *Lady Chatterley's Lover* - Pirated
One of the First Great Works of Media "Jolly Rogers"**

21 Lawrence, D. H. LADY CHATTERLEY'S LOVER (Florence: Privately printed, 1928) Early printing, a pirated edition. Tall 8vo, original black moire pattered cloth with a paper label on the spine printed in red and black. 365. A pleasing copy, the black cloth a bit mellowed on the spine, a touch of expected shelving.

This pirated edition was printed just shortly after the first edition and is nearly identical in format to the true first. These unauthorized pirated editions that followed the printing of the first edition would induce Lawrence in 1929 to write the essay "My Skirmish With Jolly Roger," A tirade against the numerous pirated editions of his book, the bookshops that

discretely distributed them and, incidentally, against those who suggested he should issue an expurgated edition. It was not until 1960 that Penguin Books in London took on the risk of publishing an authorized edition in full and they were consequently prosecuted under the Obscene Publications Act 1959. The later acquittal proved a victory for not only the eminent authors who appeared as witnesses at the celebrated trial (including E.M. Forster, R. Hoggart, and H. Gardner) and Penguin Books, but for writing and publishing in general.
\$750.

**D. H. Lawrence's *Virgin and the Gipsy*
A Posthumous Masterpiece - First Edition**

22 Lawrence, D. H. THE VIRGIN AND THE GIPSY (London: Martin Secker, 1930) First edition other than a privately printed edition produced in Florence and limited to only 810 copies. 8vo, publisher's original brown cloth lettered and ruled in gilt on the spine. In the scarce original cream paper dustjacket lettered in red. 192pp. A near fine copy of the book, in a fairly clean and solid jacket with some chipping and edge-wear, especially so at the head of the spine and a roughly one inch piece missing from the spine.

ONE OF LAWRENCE'S MOST FAMOUS BOOKS. Published posthumously, this novel did not receive final revision by the author, but was printed directly from the original manuscript as it was written.

*"Shortly before he died, D. H. Lawrence completed *The Virgin and the Gipsy*, the first of his novels to be published since *Lady Chatterley's Lover*. The story is one in which his individualistic philosophy finds the fullest opportunity for expression...Mr. Lawrence's novel reaches an emotional intensity unsurpassed by any of his previous writings." -Publisher
\$325.*

**First Edition Sinclair Lewis
The Man Who Knew Coolidge - Original Cloth**

23 Lewis, Sinclair. THE MAN WHO KNEW COOLIDGE. Being the Soul of Lowell Schmalz, Constructive and Nordic Citizen. (New York: Harcourt, Brace and Company, (1928)) First Edition. 8vo, publisher's original blue cloth lettered and paneled in orange on the upper cover and spine. 275 pp. A copy that is essentially fine, just very lightly mellowed on the spine.

*FIRST EDITION of Lewis depiction of a mediocre business man who claims a small measure of celebrity for having briefly been in college with president Calvin Coolidge. The novel is an unusually constructed, near series of monologues.
\$100.*

***Barbary Shore* - 1951 - A Fine First Edition
A "Courageous Work" and a Norman Mailer Classic**

24 Mailer, Norman. BARBARY SHORE (New York: Rinehart and Co, 1951) First edition. 8vo, publisher's original black cloth lettered in white on the spine, in scarce red, white and black dustjacket. 312 pp. A very fine copy with only very minimal evidence of age. The jacket in very pleasing condition with only light mellowing to the spine panel.

A FINE COPY OF THE FIRST EDITION. Mailer's second novel, dealing with the post-war era. "BARBARY SHORE is a courageous novel. Its theme is controversial and disturbing. It is written with uncompromising honesty and passionate conviction. It is our belief, as publishers, that it will be met by violent denunciation and enthusiastic approval.

*"As the NAKED AND THE DEAD was the most important novel of World War II, so, we believe, BARBARY SHORE will be one of the most memorable of its aftermath." -R.C. A symbolic treatment of the conflict between leftist and rightist political forces in the United States.
\$395.*

***The Naked and The Dead*
First Edition of Norman Mailer's Greatest Work**

25 Mailer, Norman. THE NAKED AND THE DEAD (New York: Rinehart and Co, 1948) First edition, first issue with Rinehart logo on copyright page, jacket without the Rinehart quote. 8vo, original black cloth printed in white on the spine, printed dustjacket with Mailer's photograph on the rear panel. (8), 721 pp. Internally a very

good and well preserved copy with only minor mellowing and some dusting to the page edges. The cloth good only with the spine panel loose from the front board but still whole and attached to the back, some wear to the board edges and corners, dustjacket in good order with very little wear or aging.

NORMAN MAILER'S FIRST BOOK AND ARGUABLY STILL ONE OF HIS BEST. Long considered one of the best novels to come out of World War II, and the best to come out of America. It caused a sensation on its initial publication; critics compared the 25-year-old author to Tolstoy and catapulted him to instant literary celebrity.

Mailer uses extensive flashbacks and brutally frank battle scenes to tell the story of General Cummings' invasion of a Japanese-held island in the South Pacific. Believing that "the morality of the future is a power morality," Cummings runs into opposition from Lieutenant Hearn, who refuses to fit into the general's "fear ladder." Oxford Comp. Amer. Lit. \$850.

The First Edition - Limited and Signed by the Author W. Somerset Maugham - A Writer's Notebook - 1949

26 Maugham, W. Somerset. A WRITER'S NOTEBOOK. (New York: Doubleday, 1949) First American Edition. THE LIMITED EDITION, SIGNED BY THE AUTHOR. Royal 8vo, original polished red buckram cloth, the spine with labels in black and gilt, the covers stamped with an ornamental device and beveled at the edges, top edge gilt. In the original publisher's slipcase. xvi, 367 pp. A very fine, as pristine copy, the slipcase with little evidence of shelving.

FIRST EDITION, LIMITED AND SIGNED BY W. SOMERSET MAUGHAM. From 1892, when he was 18, until 1949, when this book was first published, Somerset Maugham kept a notebook. Part autobiographical, part confessional, this is a collection of Maugham's observations, confidences, aspirations and arbitrary jottings. It is highly significant that A Writer's Notebook was first published in 1949, one year after Maugham's retirement from writing fiction with his last novel, Catalina (1948). Only then did he deign to publish, after rigorous selection, this collection of notes, many of which are highly revealing of his creative process.

Just like the span of time, the variety of subjects is immense: character sketches, descriptions of nature, travel impressions, philosophical reflections, anecdotes, aphorisms, epigrams. These are occasionally spiced up with short but very amusing comments added by Maugham freshly just before publication. \$750.

Somerset Maugham's Most Famous Book A Fine Copy of the Limited Edition With Illustrations

27 Maugham, W. Somerset & John Sloan. OF HUMAN BONDAGE. (New Haven: Yale University Press for the Limited Editions Club, 1938) Two volumes. Limited Edition and the First Sloan illustrated Edition. With an introduction by Theodore Drieser and with sixteen original etchings by John Sloan. Limited to 1500 copies signed by John Sloan. Tall 8vo, original speckled cloth with leather spine labels. Fine copy, without the box.

SOMERSET MAUGHAM'S BEST KNOWN NOVEL AND ONE OF THE MOST DESIRABLE AND APPEALING BOOKS OF THE LIMITED EDITIONS CLUB. These volumes were printed for the Club at the Yale University Press under the supervision Carl Purington Rollins. John Sloan's etched illustrations are a striking addition to Maugham's thinly disguised autobiography. OF HUMAN BONDAGE describes Philip Carey's lonely boyhood in Whitstable (which becomes Blackstable, as Canterbury becomes Tercanbury) and his subsequent adventures. Carey is handicapped by a club foot, much as Maugham was handicapped by a severe stammer. \$495.

James A. Michener's Best Book Sayonara - First Edition - 1953

28 Michener, James A. SAYONARA (New York: Random House, 1953) First edition. illustrated title page. 8vo, publisher's original brown boards backed in black cloth, with silver and red lettering and designs to the cover and spine, end-leaves of rice-paper, in the original printed and decorated dustjacket. 243 pp. A nice copy, the panel of the spine a bit mellowed, previous owner's signature to free-fly.

FIRST EDITION. "...The author's best work, and it can and should be read for any or all of several reasons; as a moving story, told in spare strong prose; as illuminating description, original and unusual, of a rarely beautiful country; as a

powerful portrayal of Americans and Japanese as they must now live together upon Japanese soil". Contemporary review by Pearl S. Buck.

From a great master of historical fiction comes a brilliant tale of love amid war. James A. Michener combines powerful storytelling with deep sensitivity in this novel of a U.S. Army man who, against all odds, falls for a fascinating Japanese woman. Stationed in the exotic Far East, Major Lloyd Gruver considers himself lucky. The son of a general, dating the daughter of another powerful military family, he can look forward to a bright future. And he just can't understand guys like Private Joe Kelly, who throw away their lives in the States by marrying local girls. But then Lloyd meets Hana-ogi. After that, nothing matters anymore . . . nothing but her.

\$100.

Henry Miller's Sunday After the War A First Edition in the Very Scarce Jacket

29 Miller, Henry. SUNDAY AFTER THE WAR (New York: New Directions, 1944) First edition. 8vo, publisher's cream colored cloth with crimson lettering on spine, in the original dustjacket. 300 pp. A fine copy in a well preserved dustjacket with minimal wear at the edges and a few chips. The book and jacket are both quite fragile due to the paper standards during the war, rare in this condition.

FIRST EDITION. "Iconoclast, prophet, poet, painter, philosopher, acute observer and recorder of the vagaries of his fellow humans, severe critic of modern civilization, partisan of the underdog, champion of frank expression, explorer in new realms of feeling--Henry Miller is a writer like no other writing today." [dustjacket]

This is a collection of Miller's previously unpublished writings and includes works that were in progress at the time, a long story, a critique of Hollywood, and critical analyses on various subjects such as Greece, D.H. Lawrence, art, and the work of Anaïs Nin. Miller's work was an influence on the Beat Generation and reflected an unconventional and highly unique approach. Much of his work was autobiographical and emphasized individualism, a preference for natural rather than overly civilized behaviour, and his endless search for intellectual and physical stimulation.

\$295.

The First Authorized and Trade Edition of a Classic Work Henry Miller - Tropic of Cancer - Grove Press

30 Miller, Henry. TROPIC OF CANCER (New York: Grove Press, 1961) First authorized and first trade edition issued in America. With a long introduction by Karl Shapiro and a preface by Anais Nin. 8vo., publisher's original cloth backed boards in dustjacket. xxxiii, 318 pp. A handsome, clean and pleasing copy, some light evidence of age or shelving to the dustjacket, the book very fine.

FIRST AUTHORIZED AND FIRST TRADE EDITION ISSUED IN AMERICA. Of the book, John Ciardi said, [it] "is a substantial work of art. The violence of Miller's attack on orthodoxy and falseness is indispensable to his human vision of things. In [the book] the test is ferocity, a ferocious and yet naive sincerity that castigates all sham. It cannot fail to be moral finally, because the ferocity is radically moral. And because the author is an artist--a very good one, as the continued 'underground life' of the book attests." Ours is a very nice copy of this classic.

\$650.

Children of the Albatross - Anais Nin A Fine Inscribed Presentation Copy of the First Edition

31 Nin, Anais. CHILDREN OF THE ALBATROSS (New York: E. P. Dutton & Company, 1947) First Edition. Inscribed by Nin on the front fly to Hollywood screenwriter Sidney Carroll, (The Hustler). "For Sidney Carroll Sincerely Anais Nin". With Nin's handwritten return name and address on the wrapping paper used to post the book to Carroll, mounted on the front endpaper along with the \$2 U.S. postal stamp required to send the book. 8vo, publisher's original black cloth gilt lettered on the spine, and in the original dustjacket. 182pp. A fine copy in a well preserved and complete dustjacket showing only very light wear. The presentation inscription is very fresh and bright and is in the green ink which matches that on the wrapping paper used to send the book.

INSCRIBED BY NIN TO SCREENWRITER SIDNEY CARROLL, two-time Academy Award nominee and winner of multiple Emmy Awards. The address from which the book was sent is the apartment in San Francisco Ms. Nin shared with actor Rupert Pole, who was one of her two simultaneous husbands (she had one on each coast), and who would later

be her literary executor.

Children of the Albatross is considered by critics to be one of Anaïs Nin's most beautifully written books; it is also a ground breaker in that it eloquently addresses androgyny and homosexuality, which few literary works dared to do in 1940s America. We are introduced to three of Nin's most significant characters: Djuna, Lillian, and Sabina, all of whom represent different aspects of Nin's character.

\$595.

Sylvia Plath's "Bell Jar"
First U.S. Edition in Dust Jacket

32 Plath, Sylvia. THE BELL JAR. Biographical Note by Lois Ames (New York: Harper and Row, 1971) First American edition. With drawings by the author accompanying the biographical note. 8vo, publisher's original maroon cloth over boards in dustjacket. 296 pp. Very good copy in the worn dust jacket.

The author's only novel, originally published in England under the pseudonym Victoria Lucas.
\$850.

The Cantos of Ezra Pound - 1948
First Edition of the Complete Cantos to Date in Dustjacket

33 Pound, Ezra. THE CANTOS OF EZRA POUND (New York: A New Directions Book, 1948) First edition of this first collected edition of all of the Cantos published to date. With a portrait frontispiece from a photograph of the author by Arnold Genthe. 8vo, original black cloth lettered on the spine in silver, in the brown paper dust-jacket printed in purple. 1-149, 1-56, 1-46, [1], 1-167, 1-118 pp. The book is essentially fine but for the lightest of rubbing along the binding edges and some typically offsetting to the endpapers from the jacket flaps. The jacket has a touch of edge wear and some wear along the spine top, the purple ink on the spine is somewhat faded as is all but inevitable with this title and the printed cover and spine panels slightly darkened as is usual with the paper.

FIRST COLLECTED EDITION WITH A TOTAL OF 82 OF EZRA POUND'S CANTOS. It is comprised of; a draft of XXX Cantos, Eleven New Cantos, The Fifth Decad of Cantos, Cantos LII-LXXI, and the Pisan Cantos.
\$250.

First Edition in English of Cities of the Plain
From Marcel Proust's Classic Remembrance of Things Past

34 Proust, Marcel. CITIES OF THE PLAIN (New York: Albert & Charles Boni, 1927) 2 volumes. First Edition, American Issue, one of 2000 numbered copies only. 8vo, publisher's original white cloth over striped boards of silver and black, housed in the original silver covered slipcase. [8], 352; [6], 384 pp. A very fine set, as pristine, the slipcase with a bit of age, the books perfect.

FIRST EDITION FROM MARCEL PROUST'S MAGNUM OPUS, REMEMBRANCE OF THINGS PAST. RANKED BY SOME AS THE FINEST ACHIEVEMENT OF THE 20TH CENTURY NOVEL. CITIES OF THE PLAIN is a translation of "Sodome et Gomorrhe I" from the fourth part and a portion of "Sodome et Gomorrhe II" from the fifth part.

It took 13 years to write "The Remembrance" in its entirety, as Proust worked on it from 1909-1922. At first he was worried that it might end up at a total of 1,000 pages. Instead, when he finished it, it was in excess of 3,000. In 1912 the manuscript of SWANN'S WAY was rejected by the publishers of the Nouvelle Revue Francaise and Andre Gide was forever after to consider it his greatest regret to have misjudged the importance of this great masterwork.

\$325.

First Editions Each
Thomas Pynchon - Gravity's Rainbow - 1973
Very Fine Copies of the Cloth and Paper Issues

35 Pynchon, Thomas. GRAVITY'S RAINBOW [with,] GRAVITY'S RAINBOW (New York: Viking Press, 1973) First Edition of this classic work. Accompanied by the first edition of the impression issued in paper wrappers. 8vo, publisher's original orange cloth in the pictorial dustjacket; the wrapped copy in the original pictorial

wrappers. Each 760 pp. Very fine copies each, of Pynchon's most important and celebrated work. Each, essentially as pristine.

VERY FINE COPIES OF THIS IMPORTANT FIRST EDITION. This, Pynchon's third novel, was awarded the National Book Award in 1973. It was also voted the Pulitzer Prize, but the committee refused to make the award and the year passed with none given. One of the cornerstone works of modern American literature.
\$2750.

**Ellery Queen and *The Spanish Cape Mystery*
First Edition - One of the Early Novels - 1935**

36 Queen, Ellery. *THE SPANISH CAPE MYSTERY. A Problem in Deduction* (New York: Frederick Stokes Company, 1935) First Edition. The endpapers decorated with sketch of the Spanish Cape Cove printed in green. 8vo, in the original bright red cloth lettered in black on upper cover and spine. xiv, 354 pp. A very nice copy, but for a bit of inevitable mellowing to the red cloth of the spine it is near very fine.

FIRST EDITION, THE AUTHORS' FAVORITE OF ALL THE NOVELS WRITTEN. The Spanish Cape Mystery concerns the problem of the undressed man. The Ellery Queen novels, written by Frederic Dannay and Manford Lepofsky under the pseudonym of their main character, are gems of the golden age of mystery writing. The reader obtains clues in the same way as the protagonist detective, thus the books become intellectually challenging puzzles. THE SPANISH CAPE MYSTERY was the first Ellery Queen novel to be made into a motion picture, and many more would follow.
\$125.

**Ayn Rand - *The Fountainhead* - Early Printing - 1943
A Masterpiece of Twentieth Century Literature**

37 Rand, Ayn. *THE FOUNTAINHEAD* (Indianapolis: The Bobbs-Merrill Company, 1943) Early issue, no edition or printing stated, retaining the first edition errors on pp. 321, 381 and 480. 8vo, publisher's original dark green cloth lettered in gilt on the spine and upper cover. 754 pp. An about fine copy, very bright, clean and tight. A very well preserved copy.

A FINE EARLY PRINTING OF THIS CLASSIC WORK IN TWENTIETH CENTURY LITERATURE, AN AYN RAND MASTERPIECE.
\$350.

**J.D. Salinger's American Classic
The Catcher in the Rye - Boston 1951**

38 Salinger, J. D. *THE CATCHER IN THE RYE* (Boston: Little, Brown, 1951) First Book Club issue but with dustwrapper with printed price on the turnover. With a very questionable J D Salinger signature penned under the author's printed name on the title page. 8vo, publisher's original black cloth lettered in gilt on the spine and with the original pictorial dustjacket. 277 pp. A fine copy with the jacket in beautifully preserved condition.

AN AMERICAN 20TH CENTURY CLASSIC. J.D. Salinger's first and still, most famous work of all. Salinger tapped into a common and necessary theme in American literature with his unhappy teenage character, Holden Caulfield, who runs away from his boarding school as part of his disgust with 'phoniness'. Caulfield's feelings and the idiom in which he communicates them have made the book a symbol of purity and sensitivity to generations of readers and has insured that it will remain a particularly coveted title in modern literature.
\$650.

**Anne Sexton's *To Bedlam and Part Way Back*
First Edition in Original Dust Jacket - Her First Book**

39 Sexton, Anne. *TO BEDLAM and Part Way Back* (Boston: Houghton Mifflin Co, 1960) First edition of the author's first book. 8vo, original black cloth over boards in original publisher's dust jacket. 67 pp. In fine condition.

RARELY ENCOUNTERED. A FINE COPY OF THE AUTHOR'S FIRST BOOK, IN THE ORIGINAL DUST-JACKET. "Mrs. Sexton writes with the now enviable swift lyrical openness of a romantic poet. Yet in her content she is a

realist and describes her very personal experiences with an almost Russian abundance and accuracy. Her poems stick in my mind I don't see how they can fail to make the great stir they deserve to make."-Robert Lowell of this book.

"This book of poems has the cumulative impact of a good novel. It has the richness, variety, and compactness of true poetry. It is a book to read and remember.

"Anne Sexton is an accomplished lyricist. She can combine the straightforwardness of plain earnest speech with a subtle rhythmic control, tight formal structure, and brilliantly effective imagery. But she makes her singular claim on our attention by the fact that she has important things to tell us and tells them dramatically."-Publisher
\$450.

**Wallace Stegner - His Pulitzer Prize Winning Work
Angle of Repose - First Edition - A Beautiful Copy**

40 Stegner, Wallace. ANGLE OF REPOSE (New York: Doubleday, 1971) First edition. 8vo, publisher's original pale green boards, the spine and upper cover gilt lettered, in the original dustjacket. 569 pp. An essentially pristine copy but for the smallest amount of rubbing to the jacket.

A VERY FINE COPY OF THIS STEGNER FIRST EDITION. This is the first printing in first issue dustjacket of the author's great novel of the West. It was winner of the Pulitzer Prize.
\$575.

**Wallace Stegner - Affectionately Inscribed and Signed
The Women on the Wall - First Edition - 1950**

41 Stegner, Wallace. THE WOMEN ON THE WALL (Boston: Houghton Mifflin, 1950) First Edition, INSCRIBED AND SIGNED BY THE AUTHOR. The recipient is a person to whom Stegner writes: "...for whose friendship I continue to be grateful...". 8vo, publisher's original green boards, the spine lettered in navy, in the original dustjacket. 277 pp. A fine copy but for a small chip to the jacket.

A HANDSOME COPY OF THIS AFFECTIONATELY INSCRIBED AND SIGNED FIRST EDITION. These wonderful short stories reflect Stegner's sensitive response to people and places and the American way of life, especially as it is to be found in rural districts. The reader will find stories of Vermont and Iowa and California and Indiana and Florida and Saskatchewan and Mexico and other places in between. There is variety of treatment and a diversity of accent.
\$595.

***Burning Bright*
Steinbeck's Experiment with Form**

42 Steinbeck, John. BURNING BRIGHT, A Play in Story Form (New York: Viking Press, 1950) First edition. 8vo, full grey cloth lettered in red on upper cover and spine, in dustjacket. 159. A bright clean and unusually nice copy.

In the Foreword Steinbeck writes his reasons for writing in this format - play-novellette: "I find it difficult to read plays, and in this I do not find myself alone. The printed play is read almost exclusively by people closely associated with the theater, by students of the theater, and by the comparatively small group of readers who are passionately fond of the theater. [this] will be more widely read because it is presented as ordinary fiction..."
\$495.

***The Grapes of Wrath* - 1939 - A Handsome Copy
First Edition in the Original Dustjacket
John Steinbeck's Pulitzer Prize Winning Novel**

43 Steinbeck, John. THE GRAPES OF WRATH (New York: Viking, 1939) First edition. 8vo, publisher's original pictorially decorated tan cloth in original first issue dustjacket, with price and "First Edition" statement both present. 619. A handsome, bright and clean copy, the dustjacket whole and without tears, light evidence of shelving over time, the backstrip of the dustjacket just a touch mellowed by age, clean and bright internally, solid and very well preserved.

AN IMPORTANT FIRST EDITION AND PERHAPS THE GREATEST BOOK WRITTEN BY THIS NOBEL PRIZE

WINNING AUTHOR. John Steinbeck won the Pulitzer Prize for this novel of migrant workers in America. The story of the Joad family, simple people living close to nature, whose lives are disrupted by the malevolent forces of drought, market conditions and human creed. The novel graphically demonstrates the dangers to society when the vital link between rural man and the Earth is broken.

The condition of this copy, in the pictorial jacket, is quite pleasing indeed.
\$7850.

First Edition, First Printing - Return of the King Tolkien's Thrilling Conclusion to *The Lord of the Rings*

44 Tolkien, J. R. R. THE RETURN OF THE KING (London: George Allen & Unwin, 1955) First edition, First Printing with "First Published in 1955" on the copyright page. With the decorated title-page runes designed by the author and with the large folding map at the rear. 8vo, publisher's original red cloth with gilt lettered spine, t.e.r., in original decorated dustjacket printed in black, red and gold. 416 pp. A very handsome and bright copy, the jacket especially clean and well preserved, ownership stamp to the front pastedown and a bit of offset to the free-fly.

FIRST EDITION OF THE FINAL BOOK OF THE MOST IMPORTANT WORK OF FANTASY OF THE TWENTIETH CENTURY. The third and final volume of J. R. R. Tolkien's "The Lord of the Rings" (following *The Fellowship of the Ring* and *The Two Towers*) begins in the kingdom of Gondor, which is soon to be attacked by the Dark Lord Sauron. Tolkien thought the title was too much of a spoiler, giving away too much of the story and wanted to call it "The War of the Ring". But Allen & Unwin preferred "The Return of the King", and the rest is Middle Earth history.
\$2450.

John Updike – *Bech is Back* Signed and Specially Bound

45 Updike, John. BECH IS BACK (New York: Alfred A. Knopf, 1982) One of 500 specially bound copies numbered and SIGNED by the author. 8vo, black cloth in dustjacket and slipcase. 195. As new.

The renowned Henry Bech is now fifty years old. In this wonderful classic novel, Bech reflects on his fame, travels the world, marries an Episcopalian divorcée from Westchester, and--surprise to all--writes a book that becomes a runaway best-seller. If you've never read Updike before, there's no better place to start.
\$150.

First Edition - John Updike's Early Novel *Of the Farm* - 1965

46 Updike, John. OF THE FARM (New York: Alfred A Knopf, 1965) First Edition, first issue with the price intact. 8vo, publisher's original cloth backed boards lettered in silver on the spine and upper cover. (8), 174, (5) pp. A fine copy in a bright, clean dustjacket with only light edge wear.

FIRST EDITION. "... polished, thoughtful, and a book that deals with the dignity of men in an uncommon habitat... OF THE FARM concerns the ground where people chose to locate their lives. John Updike one of America's best and most prolific authors lived and worked in Ipswich, Massachusetts for many years. He won virtually every literary award that could be given, including the National Book Award and the Pulitzer Prize"
\$195.

Thirteen Tales of the Fantastic - *Twelve Stories and a Dream* A Scarce H. G. Wells First Edition - 1905

47 Wells, H. G. TWELVE STORIES AND A DREAM (New York: Charles Scribner's Sons, 1905) First American edition. 8vo, original olive green cloth lettered in gilt on the upper cover and spine. 331, 2 ads. pp. An essentially fine copy, the cloth with only very minor rubbing or evidence of age, the text is unusually fresh and bright.

FIRST EDITION OF ONE OF WELLS' MOST ELUSIVE BOOKS. This is a collection of thirteen tales of fantasy and the supernatural; including "The Magic Shop", "The Valley of Spiders", "The Inexperienced Ghost" and "The Stolen Body".
\$250.

**Edith Wharton - *The Age of Innocence* - First Edition
Publisher's Original Cloth - 1920 - 1st Edition**

48 Wharton, Edith. THE AGE OF INNOCENCE. (New York: D. Appleton and Company, 1920) First Edition, Mixed Issue, with the corrected quote from the marriage service and 1920 on both the title and copyright pages and no number at the end. 8vo, publisher's original red cloth, the upper cover and spine lettered in black. 365 pp. A handsome copy with covers fresh and bright and the expected minor mellowing to the spine panel, a tight and clean copy.

SCARCE FIRST EDITION. THE AGE OF INNOCENCE RECEIVED THE PULITZER PRIZE FOR LITERATURE, the first time it was accorded to a woman. Garrison A30.1.b
\$1250.

**Edith Wharton - *Ethan Frome* - A Masterpiece
The Limited Edition Very Finely Produced
Designed by Bruce Rogers - Printed 1922**

49 Wharton, Edith. ETHAN FROME. (New York: Charles Scribner's Sons, 1922) First Edition designed by Bruce Rogers. Designed and printed by Bruce Rogers in an edition of 2000 copies, and with a new preface by Edith Wharton. 8vo, publisher's original cloth backed boards. A fine copy in the original slipcase box.

ETHAN FROME, a sharply etched novelette concerning simple New England people, is considered Wharton's masterpiece and her greatest tragic story. It was written while the author was in Lenox, Massachusetts. Wharton likely based the story on an accident that she had heard about in 1904. Five people were in the actual accident, four girls and one boy. They crashed into a lamppost while sledding down Courthouse Hill. A girl named Hazel Crosby was killed in the accident. Another girl involved in the accident, Kate Spencer, became friends with Wharton while both worked at the Lenox Library and it was from Spencer that Wharton learned of the accident. It shows a marked departure from the ironic contemplation of aristocratic mores and highly complex characters of her earlier works. Yet, as in THE HOUSE OF MIRTH, the central problem is that of the barriers imposed by local conventions upon an individual whose happiness depends on rising above them. A fine novel, made more so by its elegant simplicity. A 'high spot' of American Literature. It shows a marked departure from the ironic contemplation of aristocratic mores and highly complex characters of her earlier works. Yet, as in THE HOUSE OF MIRTH, the central problem is that of the barriers imposed by local conventions upon an individual whose happiness depends on rising above them. A fine novel, made more so by its elegant simplicity. A 'high spot' of American Literature.
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