

Henry David Thoreau



BUDDENBROOKS

21 Pleasant Street

On the Courtyard

Newburyport, MA. 01950, USA

Boston MA. 02116 - By Appointment

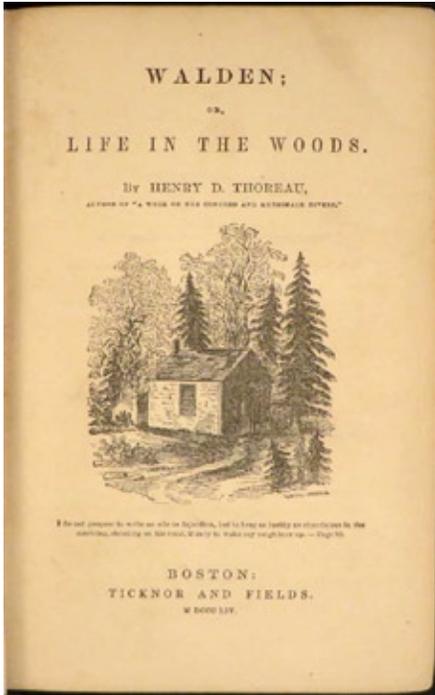
(617) 536-4433 F: (978) 358-7805

Info@buddenbrooks.com or Buddenbrooks@att.net

www.Buddenbrooks.com

Newburyport - Boston - Mount Desert Island

Henry David Thoreau - *Walden* - First Edition A Highlight of American Renaissance Thought



1 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, September ads (the various ads are of “no known bibliographical significance” -BAL, 20106). Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 307 and with title vignette of the cabin in the woods. 8vo, publisher’s original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. 357, [8 ads] pp. A handsome copy of this important work, internally very pleasing and very fresh and essentially free of the browning which so often effects this title, the binding with gentle and expert restoration at the head and tail of the spine and with a little touching up of the tips but with brighter gilt then is typically seen and with sturdy, solid hinges.

HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. WALDEN IS AN ICONIC BOOK and it has taken its place as one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.

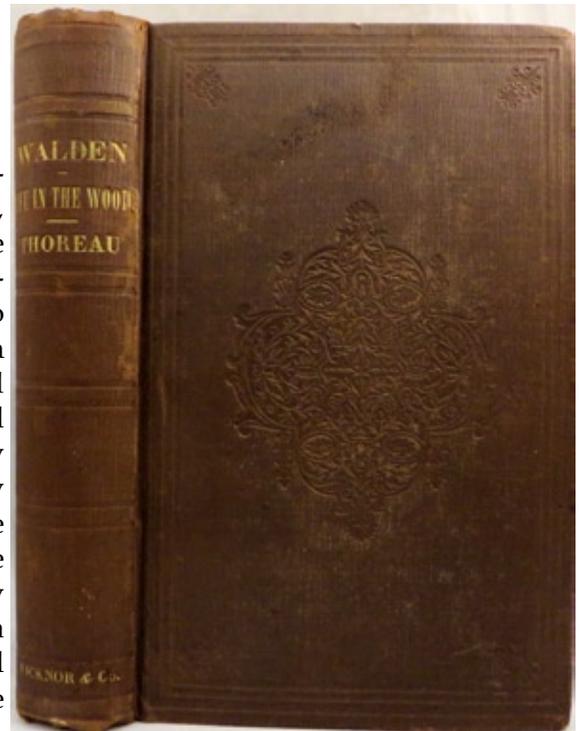
“I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived.”

Walden is part personal declaration of independence, social experiment, voyage of spiritual discovery, satire, and manual for self-reliance. By immersing himself in nature, Thoreau hoped to gain a more objective understanding of society through personal introspection. Simple living and self-sufficiency were Thoreau’s other goals, and the whole project was inspired by transcendentalist philosophy, a central theme of the American Romantic Period. As Thoreau made clear in his book, his cabin was not in the wilderness, but at the edge of town, only about two miles from his family home. Grolier 100; BAL 20106; Borst A2.1.a.

\$9500.

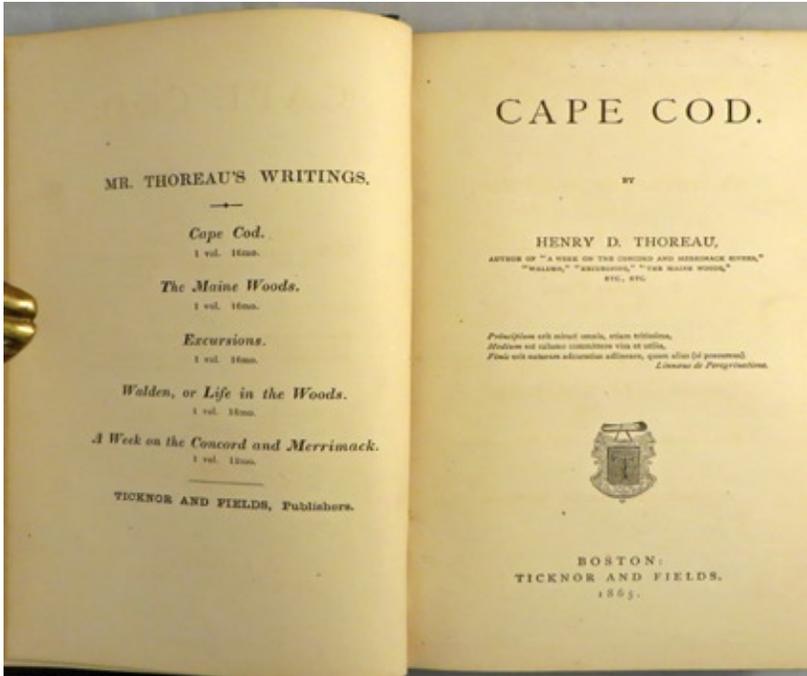
Henry David Thoreau - *Walden* - First Edition A Rather Remarkable Example And a Cornerstone Work in American Letters

2 Thoreau, Henry David. *WALDEN, Or, Life In the Woods* (Boston: Ticknor and Fields, 1854) First edition, first state of the text, the ads dated “May 1854” with no bibliographical significance noted. Illustrated with the map of Walden Pond printed on a separate leaf and inserted at p. 306, and with a vignette illustration to the title-page showing Thoreau’s house in the woods at Walden Pond. 8vo, publisher’s original brown cloth lettered in gilt and ruled in blind on spine, bordered and decorated in blind on all covers. Housed in a cloth covered slipcase. 357, [8 ads (dated May 1854)] pp. An unusually well preserved and very handsome copy indeed, internally quite pleasing with just a tad of the usual age evidence typical to the paper of the period, the binding in quite fine condition with virtually no rubbing or wear and only the very slightest evidence of shelving. A free-fly excised unobtrusively, a tight, clean and essentially pristine, apparently unused copy, still crisp and square. A rather remarkable example of this cornerstone work in American letters and literature.



AN EXCEPTIONAL COPY OF THIS HIGHLY IMPORTANT FIRST EDITION OF A SEMINAL WORK IN AMERICAN LITERATURE. "I went to the woods because I wished to live deliberately, to front only the essential facts of life, and see if I could not learn what it had to teach, and not, when I came to die, discover that I had not lived." \$16,750.

The First Edition of Thoreau's Cape Cod - 1865
A Fine Copy in Original Green Cloth - Scarce Thus



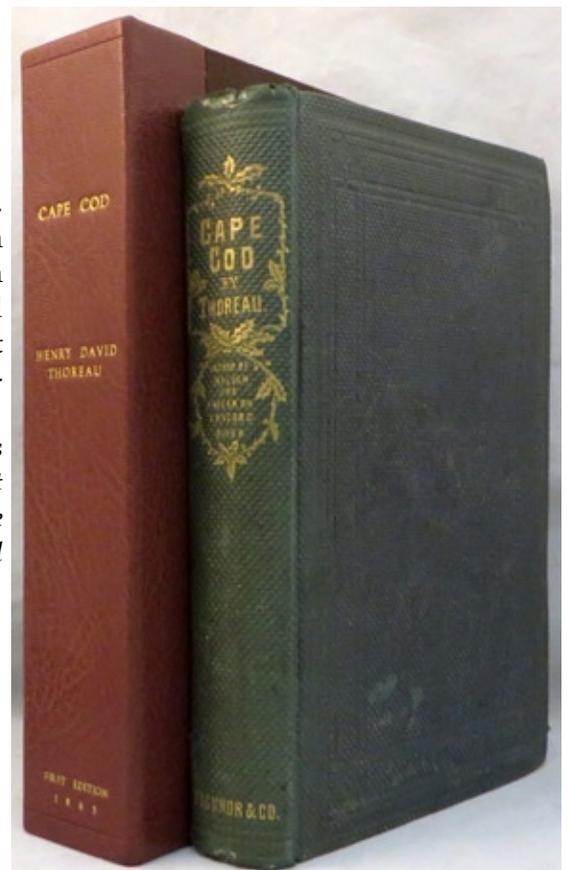
3 Thoreau, Henry David. CAPE COD (Boston: Ticknor and Fields, 1865) First edition. 8vo, publisher's original green pebbled cloth lettered and decorated in gilt on spine, embossed in blind on both covers of a wreath within framed borders. (6), 252, 24 ads (dated December 1864) pp. A unusually fine copy, beautifully preserved, the cloth and gilt work all dark and bright, the text-block clean.

SCARCE FIRST EDITION RARELY ENCOUNTERED IN SUCH FINE CONDITION, A BOOK NOTORIOUS FOR SUFFERING THE RAVAGES OF AGE. Thoreau occasionally left his beloved woods to visit and write about other places. He went to Cape Cod, "Wishing to get a better view than I had yet of the ocean, which we are told covered more than two thirds of the globe, but of which a man who lives a few mile inland may never see any trace." Borst A5.1.a.; BAL 20115 \$4950.

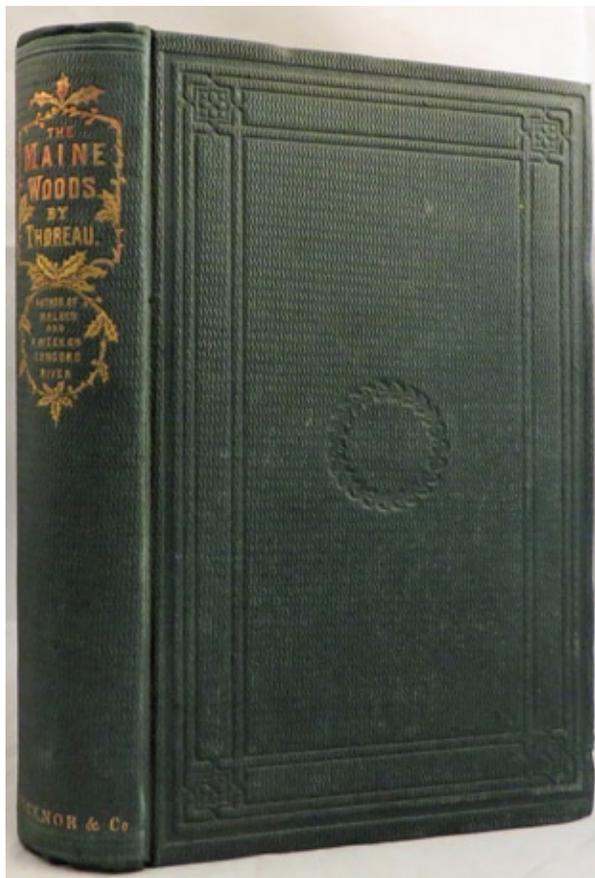
The First Edition of Thoreau's Cape Cod - 1865
A Very Pleasing Copy in Original Green Cloth

4 Thoreau, Henry David. CAPE COD (Boston: Ticknor and Fields, 1865) First edition. 8vo, publisher's original green pebbled cloth lettered and decorated in gilt on spine, embossed in blind on both covers of a wreath within framed borders. (6), 252 pp., ads (dated December 1864). A very good and handsome copy with only light edgewear or evidence of shelving to the tips, light and light mellowing internally.

SCARCE FIRST EDITION. Thoreau occasionally left his beloved woods to visit and write about other places. He went to Cape Cod, "Wishing to get a better view than I had yet of the ocean, which we are told covered more than two thirds of the globe, but of which a man who lives a few mile inland may never see any trace." Borst A5.1.a.; BAL 20115 \$2450.



The Maine Woods - 1864 - An Unusually Clean Copy First Edition - Henry David Thoreau



5 Thoreau, Henry David. THE MAINE WOODS (Boston: Ticknor and Fields, 1864) First edition, first printing. 8vo, publisher's original Ticknor textured green cloth, lettered and decorated in gilt on the spine, bordered and decorated in blind on all covers. [i-viii] 328, [23, April ads and catalogue] pp. An unusually fine, bright and clean and pleasing copy, no foxing and with beautifully preserved dark, solid cloth. A superior copy of a book seldom found in collector's condition.

SCARCE FIRST EDITION IN UNUSUALLY FINE CONDITION. Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent to the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the peace of a land they thought would one day be overrun by settlers and tourists. They gazed up a plethora of wildlife, discovered moose in the streams and imbibed the spirit of unspoiled beauty.

Thoreau and his party were amongst the very first to set foot upon the summit of Ktaadn. Revered by the native peoples of the region who never ventured to its granite slopes due to reverence, fear, and weather, Ktaadn is today considered perhaps the greatest climbing mountain east of the Mississippi. Though Thoreau and his group took the long and pleasant southern route up, they broke new trails to reach the massive multi-peaked fortress that forms the great mountain. Further chapters offer wonderful reflections on the great Maine wilderness of the Allagash, the wilderness waterway and of moose stalking in the 19th century. "Emerson reading over the essay decided it was the first piece of American literature he had seen in ten years that was worth

binding" (Harding). The journey to Chesuncook took the party far north to a region of lakes deep in the Maine wilderness north of Moosehead.

Thoreau "must always be read, whether lovingly or interestedly, for he has all the variable charm... the contradictions, austerities and delightful surprises, of Nature herself." [Ency Britt]

Thoreau's journey to the Maine Woods has served to this day as a guide for the reverent of the peaceful wilds of the Maine wilderness. By river, rail, and foot, Thoreau ventured with friends to discover the tranquility of a land they thought would one day be overrun by settlers and tourists.

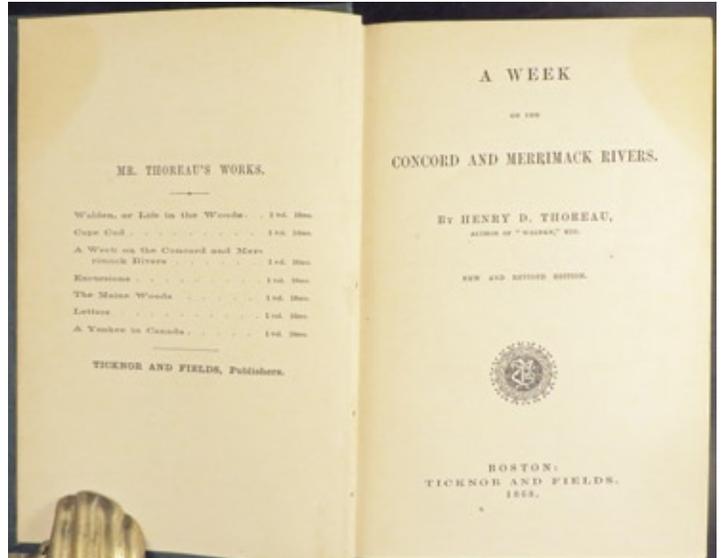
Although Thoreau's background is widely known, a few details are worth repeating. Thoreau first began to appreciate nature in taking care of his mother's cows. Although he was academically active, having attended Harvard and working as a lecturer and author, his income principally derived from his employment as a surveyor. This job fit in with his notions of the practice of individual economy: he came to believe that the less labor a man did, the better it was for him and the community at large. In fact, he believed that one should have six days of rest and one of labor. He carried out his famous experiment at Walden to prove this point and came to befriend the animals in his environs: "This exquisite familiarity with bird and beast would make us love the memory of Thoreau [even] if his egotism were triply as arrogant, if his often meaningless paradoxes were even more absurd, if his sympathies were even less humanitarian than we know them to have been." [Ency Britt]

Edward Hoar accompanied Thoreau on his journey to the Maine woods. On July 20, 1857, Hoar met Thoreau at the Boston Natural History Museum from which they departed on their journey at 5:00 PM. Hoar was separated from the party on July 29 but found the next day. The woods expedition ended on August 3 and on the morning of August 4, Thatcher, (Thoreau's uncle who lived in Bangor), Hoar and Thoreau rode to Pushaw Lake and stayed in and around Bangor until the 7th. They left for Portland in the evening and then by boat left for the return to Boston to which they arrived on the morning of Saturday, August 8 and from there, went on to Concord, arriving later on the same morning.

First edition copies of this book have become increasingly elusive. Borst A 4.1.a.; Allen pp.17-18, BAL 20113. \$5750.

**A Week on the Concord and Merrimack
A Contemporary Edition of Thoreau's First Book**

6 Thoreau, Henry David. *A WEEK ON THE CONCORD AND MERRIMACK RIVERS* (Boston: Ticknor and Fields, 1868) First Ticknor and Fields printing, being only the second edition of the book and the first printing thus. 8vo, publisher's original dark brown pebbled cloth, lettered and decorated in gilt on the spine, both covers decorated in blind. 415 pp. An as fine copy, internally fresh, clean and solid with no foxing or wear, beautifully preserved with just a touch of age at the tips and only very light evidence of use.

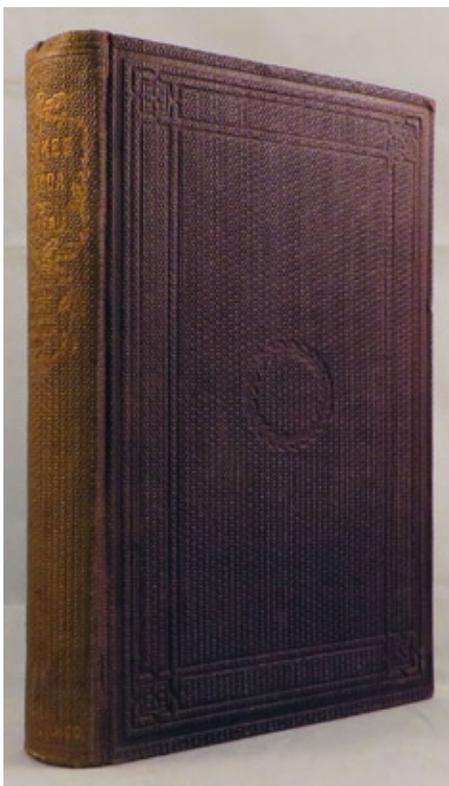


THOREAU'S FIRST BOOK. ONLY THE SECOND ISSUANCE, AND THE FIRST EDITION OFFERED BY TICKNOR AND FIELDS. Of the American first, only one thousand copies were originally printed, but the book did not sell well and in October of 1853 the 706 remaining copies (256 bound, 450 in sheets) were sent back to Thoreau, where they spent the next nine years in his attic bedroom, with

Thoreau selling or distributing copies to friends upon request. Of the return of the unsold copies, Thoreau wrote: "I now have a library of nearly nine hundred volumes, over seven hundred of which I wrote myself. Is it not well that the author should behold the fruits of his labor?". On April 12, 1862 Ticknor and Fields bought the remaining 145 bound copies and the 450 sheets. The 450 sheets were bound with a new title-page tipped in, thus creating the "second issue" of the first printing. T&F would not print the work themselves till the second edition of 1868.

Thoreau's autobiographical narrative describes seven days in a small boat during a trip made with his brother John to the White Mountains in 1839. From his description of the homemade dory to his account of the New Hampshire people and countryside it maintains an air of romantic adventure. But it is more than a typical travel log, digressions into history, religion, philosophy, the classics, poetry and literature create an Emersonian account that is oft quoted and fully developed. Not popular in its own time, it became a favorite during the following century. BAL 20118.

\$1250.



**Thoreau's Yankee in Canada
With the First Appearance of "Civil Disobedience"
A Remarkably Fine Copy - Beautifully Preserved**

7 Thoreau, Henry David. *A YANKEE IN CANADA, With Anti-Slavery and Reform Papers* (Boston: Ticknor and Fields, 1866) First edition. 8vo, original plum cloth lettered and decorated in gilt on spine, wreath-stamped and bordered in blind on covers, now housed in a protective slip case. 286 pp. A very fine copy, beautifully preserved, very scarce thus, a book notorious for suffering the ravages of time and use.

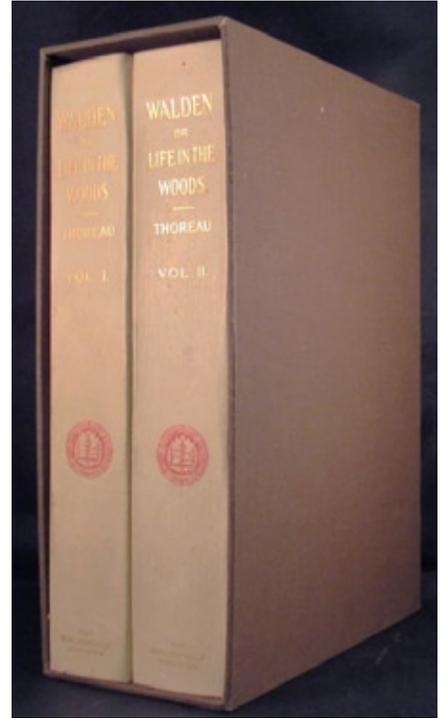
FIRST EDITION IN REMARKABLY FINE CONDITON. Includes the first general appearance of "Civil Disobedience".

This title contains a five chapter work "A Yankee in Canada" based on several brief trips Thoreau made from 1849 to 1853. It was during these years that his primary residence was at Walden. The second half of the book is a series of 11 essays called the "Anti-Slavery and Reform Essays". They include a plea for John Brown, an essay on Wendell Phillips address to the Lyceum Society in Concord, and most importantly the first public printing of his essay "Civil Disobedience", originally given as a sermon in 1849. "Civil Disobedience" was written after Thoreau spent a day in prison for refusal to pay a poll tax supporting the Mexican War. Thoreau considered the war to be an unethical land grabbing scheme to increase the size and number of the southern slave-holding states. His article stresses the influence

of passive resistance as a form of political protest. This essay has had a profound influence on the American psyche from the Civil War to the Vietnam era and beyond. It was revered by both Gandhi and Martin Luther King who credited it with giving them their first introduction to the philosophy of non-violent social action.
\$2950.

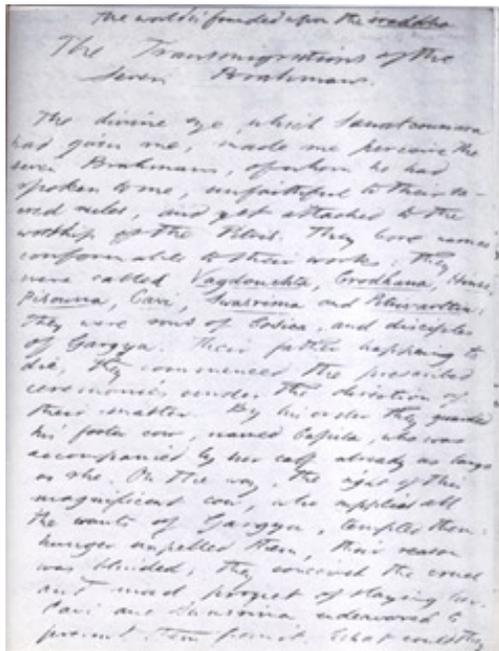
Henry David Thoreau's Walden
The Very Fine Bibliophile Printing - An Excellent Set
Limited Edition - Fine Handmade Paper - In Slipcase

8 Thoreau, Henry David. WALDEN (Boston: The Bibliophile Society, 1909) 2 volumes. First edition of the complete work and one of only 461 copies on Holland hand-made paper. A copy with nice provenance, having belonged to Charles Walker Andrews of the family renown in New York for providing both important justices and lawyers to the state for many, many years. With the title-pages to Volumes I and II in multiple states, one engraved and one etched and designed, and with thirteen other illustrations from photos, facsimiles, and etchings, the printing of which is on vellum and Holland papers. 8vo, publisher's original three-quarter white parchment over brown boards lettered in gilt and colours on spines, housed in a cloth covered slipcase. xxxii, 208; 263 pp. A fine and very well preserved set of this handsome edition, the books themselves very clean, the parchment backs in excellent condition, white and quite fresh, the paper perfect and without the usual foxing, the plates and tissue guards all in pristine condition, the slipcase in fine condition.



ONE OF THE MOST BEAUTIFUL PRINTINGS OF THIS ICONIC WORK. RARE IN THIS FINE STATE AND AN IMPORTANT FIRST EDITION. This edition restores some 30,000 words of Thoreau's manuscript which were cut before the book's first publication in 1854. This copy is pristine internally, without any of the usual foxing, and is unopened, and the bindings are equally well preserved. The fact that the title-page is in two states provides a nice opportunity to compare side by side the results of etching and engraving.

One of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.
\$1250.



Henry David Thoreau - Scarce First Issue
The Transmigration of the Seven Brahmins
The Author's First Published Work of Eastern Philosophy

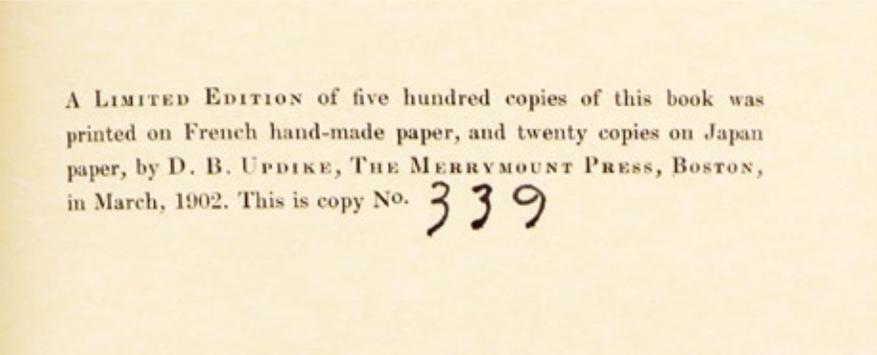
9 Thoreau, Henry David. THE TRANSMIGRATION OF THE SEVEN BRAHMANS: A Translation From the "Harivansa" of Langlois...Edited From Manuscript With an Introduction and Notes by Arthur Christy (New York: William Edwin Rudge, 1931) First edition, first printing, one of 200 copies only on handmade paper, specially bound and numbered. 8 pages reproducing Thoreau's handwritten manuscript of the text. 4to, publisher's best binding of decorated linen over boards, backed in blue morocco and lettered in gilt on the spine. Housed in the original paper slipcase. xx, [16, manuscript facsimile], 30 pp. A handsome and very pleasing copy. Very well preserved and probably unused, the corners sharp and the morocco clean and in good order. Some wear and slight loss to the protective slipcase.

VERY SCARCE IN THIS CONDITION AND AN IMPORTANT FIRST EDITION WITH THOREAU'S ORIGINAL MANUSCRIPT IN FACSIMILE

ILE FORMAT. An elusive work in its most limited format, which represents the first printing, both in facsimile and in transcription, of a previously unknown Thoreau manuscript. Early enamoured of the processes of thinking in Eastern philosophy, religion and matters of the mind, Thoreau sought, through the making of this text to depict for the Western mind that which was heretofore nearly undecipherable. His interest in matters of Eastern thought encouraged his work in the development of Transcendentalist ideas and like his writings on the return to nature and its creative store, endeared him to generations which followed for 150 years after his death and for whom his writings represent the highest in mindful ideals. \$295.

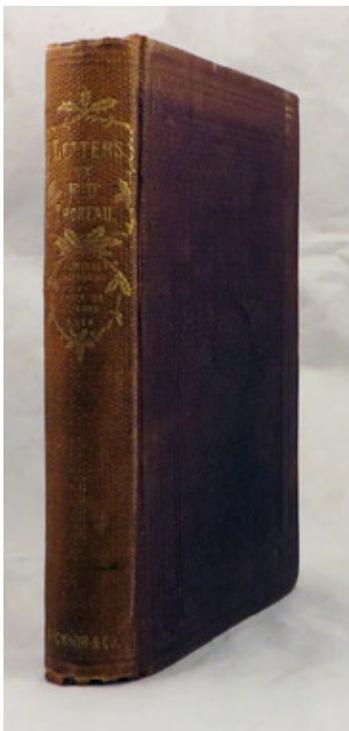
Henry David Thoreau - The Service - First Edition, Limited An Unpublished Manuscript Found In Emerson's Papers

10 Thoreau, Henry David. THE SERVICE... Edited by F.B. Sanborn (Boston: Charles E. Goodspeed, 1902) First edition, limited to 500 copies printed on French hand-made paper by D.B. Updike, Merrymount Press. Large 8vo, publisher's original grey boards backed in white cloth, paper label lettered in black on the spine. xiii, [31], [1] pp. A fine copy, with light mellowing to the tips or edges as normal.



A LIMITED EDITION of five hundred copies of this book was printed on French hand-made paper, and twenty copies on Japan paper, by D. B. UPDIKE, THE MERRYMOUNT PRESS, BOSTON, in March, 1902. This is copy No. 339

SCARCE FIRST EDITION OF THIS MANUSCRIPT found twenty years after Thoreau's death, unpublished, tied with a faded pink ribbon among Emerson's papers. The essay is divided into three parts: "Qualities of the Recruit," "What Music Shall We Have?" and "Not How Many, But Where the Enemy Are." Thoreau treats his subject with his usual lyric prose, but copies the form of many other Peace and Non-Resistance discourses that were so numerous in New England during this time. However, "the native pugnacity of Thoreau provoked him to take up the cause of war and persist in the apostolic symbolism of the Soldier of the Lord, and the Middle-Age crusader. Human life is his topic, and he views it with an Oriental scope of thought, in which Distinctions of Time and Space are lost in the wide prospect of Eternity and Immortality." Edited by Harvard graduate Franklin Benjamin Sanborn, a Concord schoolteacher, whose pupils included the children of Emerson, Hawthorne, and the elder Henry James. He was also a close friend of Thoreau and the Alcott family and lived with among them for many years. Borst A9.1.a \$275.



Henry David Thoreau - 1865 - Letters to Various Persons First Edition - A Copy in Original Cloth with Provenance Edited by Ralph Waldo Emerson

11 Thoreau, Henry David. LETTERS TO VARIOUS PERSONS [Edited by Ralph Waldo Emerson] (Boston: Ticknor and Fields, 1865) First Edition. A copy with provenance, having belonged to A. Pell, Jr. of West Point, a friend and colleague of William Cullen Bryant and a founder and owner of the International Ocean Telegraph Co. which received the rights from Congress to lay the cables from America to Cuba and on to Latin America. Bryant visited and stayed in touch with Pell for some years and was involved with him in the Free Trade Club. Pell is buried at West Point and owned historic property there. 8vo, publisher's original brown cloth lettered and decorated in gilt on spine and paneled and decorated in blind on both covers. 229. A small bit of wear at the head and foot of the spine, and with evidence of a bit of old typical water staining at the top edge of the pages, not affecting the text and rather unobtrusive. A very decent copy and with some pleasing provenance attached.

FIRST EDITION IN ORIGINAL CLOTH AND A COPY WITH KNOWN PROVENANCE.

A SCARCE FIRST EDITION. In respectful admiration of Thoreau and as an honour to

their good friend, Ralph Waldo Emerson, leader of the Transcendentalist Movement in America, gathered these letters from the original manuscripts to form this wonderful volume replete with very personal encounters with the mind of one of the period's most revered writers. Bal 5426. Borst A6.1.a.
\$650.

Henry David Thoreau - Walden A Scarce, Early, Handsome English Issue

12 Thoreau, Henry David. WALDEN, With an Introductory Note by Will H. Dircks (London: Walter Scott, 1888) A very early reprint of the First English Edition, this being for "The Camelot Series" edited by Ernest Rhys. Small 8vo, publisher's original red cloth, the upper cover lettered and decorated in black, the spine with lettering and decoration in both gilt and black. xxviii, 336, [4] ads. Internally near pristine, the red cloth bright and well preserved, the spine panel is a touch darkened and there is a small abrasion to the cloth, otherwise only very minor evidence of age. A very well preserved copy of this scarce book.

Scarce in this condition, and these early English issues are less frequently seen than their Ticknor and Fields American counterparts. Harding, in his "Centennial Checklist of the Editions of Walden," states that Walter Scott's printing, issued first in 1886, was the first original British edition, the Edinburgh edition of 1884 (which was apparently distributed in England by Hamilton, Adams, and Co.) being bound from American sheets.

Little needs to be said about the book itself, it is one of the greatest books of American literature and a highlight of American thought. In attempting an experiment in simple living Thoreau became the embodiment of the American quest for the spiritual over the material; and his book, ostensibly a simple record of his experiment, has earned the reputation as a work of great philosophical import.
\$350.

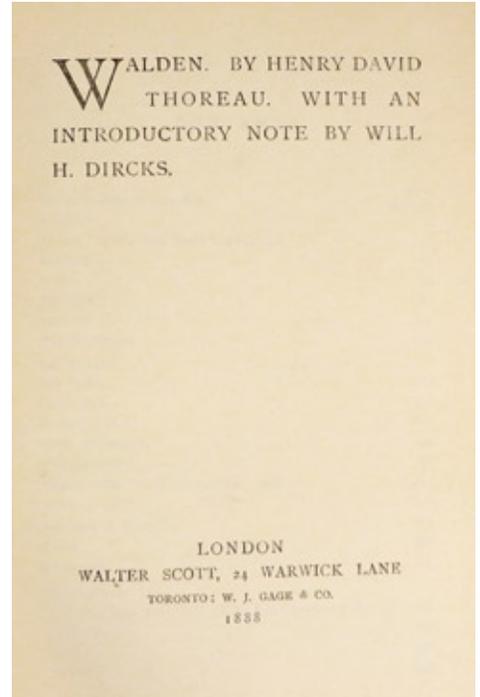


Image on the front cover is from item 8

To order please contact us by phone, fax or email, or online at buddenbrooks.com

BUDDENBROOKS
21 Pleasant Street, On the Courtyard
Newburyport, MA. 01950, USA
(617) 536-4433 F: (978) 358-7805
Info@buddenbrooks.com or Buddenbrooks@att.net
www.Buddenbrooks.com